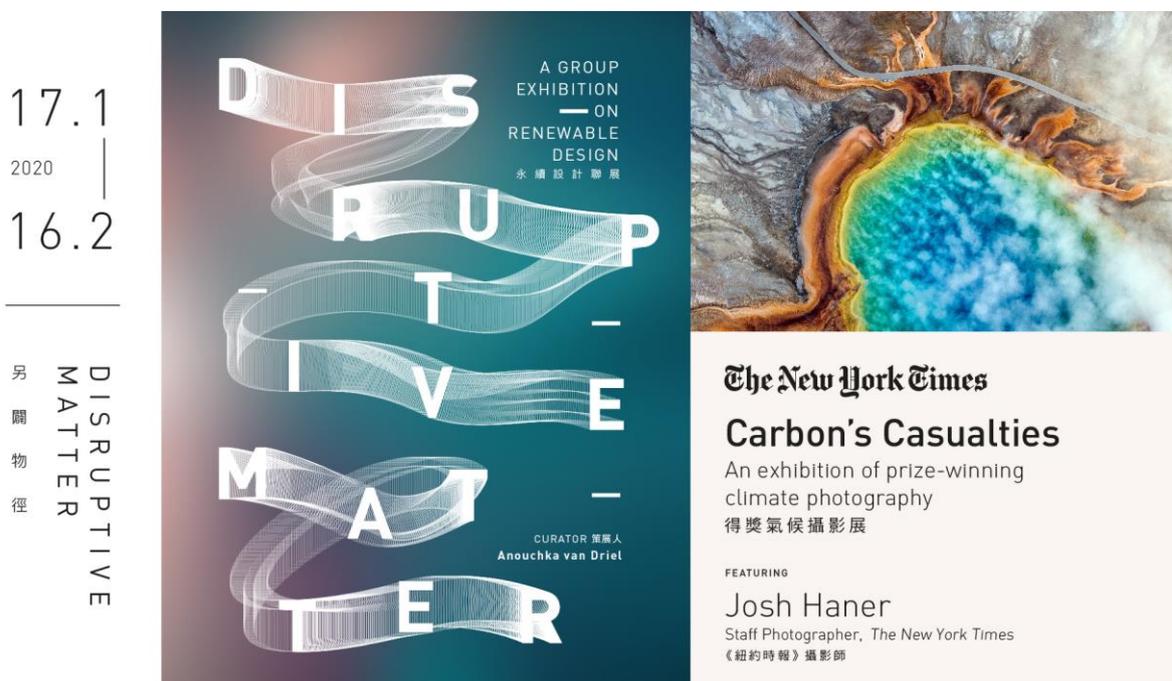


**Exhibitions *Disruptive Matter* and *The New York Times: Carbon's Casualties***

**call attention to the global environmental crisis and offer creative solutions through design innovations and award-winning climate photography**

17 January – 16 February 2020



HONG KONG — K11 Art Foundation (KAF) is thrilled to present *Disruptive Matter*, a group exhibition on sustainable design innovations, and *The New York Times: Carbon's Casualties*, a collection of award-winning climate photography, at HACC, a brand-new multi-purpose art space in K11 ATELIER King's Road from 17 January to 16 February 2020. K11 ATELIER King's Road is a triple platinum certified sustainable building with green and wellness features. Running concurrently, the exhibitions, as the opening to HACC's art and cultural programmes, seek to inspire ruminations about humans' increasing ecological footprint on the planet, while at the same time offer creative, workable solutions that will help alleviate the pressing environmental issues in our time.

*Disruptive Matter* brings together 12 creative innovators, makers, and collectives, showcasing an array of design objects, projects, and works of art that address sustainability challenges and promote responsible production or consumption. Divided into five sections, the exhibition takes visitors through the historical context surrounding today's environmental concerns, a selection of applications of renewable materials, the impacts of positive scaling, and the revolution of biomaterials in the plastics industry, and ultimately the visions for a sustainable future. Stressing the significance of environmentally-informed design decisions, *Disruptive Matter* also invites creative powerhouses to consider their roles in the world's transition to the post-fossil fuel age.

*The New York Times: Carbon's Casualties* focuses on the critical realities of climate change around the world through the thought-compelling climate photography captured by The New York Times Pulitzer Prize-winning staff photographer Josh Haner. The images on display—taken at natural habitats or settlements on the brink of environmental disaster, such as South Tarawa in Kiribati, the Tengger Desert in China, and the Yellowstone National Park in the U.S.—highlight the immediacy of growing numbers of climate refugees around the globe displaced by rising seas, flooding, drought, and other consequences of a warming world. Not only does the exhibition call to attention the loss of nature and disappearance of sites of irreplaceable cultural history, it also contextualises the broader concerns behind the design possibilities presented in *Disruptive Matter*.

The two exhibitions are accompanied by a series of educational programmes to encourage the public to further rethink their impacts on the natural ecosystems and their responsibilities as inhabitants of this planet. Both exhibitions, moreover, echo a sustainability forum titled “Activating Change in a New World Order” hosted by Culture for Tomorrow, a non-profit organisation founded by Adrian Cheng to promote design and architectural innovations, on 16 January 2020.

### ***Disruptive Matter***

Presented by: K11 Art Foundation  
Curated by: Anouchka van Driel  
Artists/Designers: Bentu, Cesar Jung-Harada, Charles & Ray Eames, Deng Qiyun, Don't Follow the Wind, Neuni Group, Qiang Huang, Recloning Bank, Revital Cohen and Tuur Van Balen, Richard Buckminster Fuller, Studio Florian and Christine and The Ocean Cleanup

### ***The New York Times: Carbon's Casualties***

Presented by: K11 Art Foundation  
In collaboration with: The New York Times  
Photographer: Josh Haner, staff photographer, The New York Times  
Curated by: Meaghan Looram, Director of Photography, The New York Times

### **Visiting information about *Disruptive Matter* and *The New York Times: Carbon's Casualties***

Exhibition period: 17 January to 16 February 2020  
Opening hours: Monday – Friday, 11am–7pm;  
Saturday – Sunday & Public Holiday, 11am–8pm  
25 – 27 January (closed)  
Venue: HACC – L2, K11 ATELIER King's Road, 728 King's Road,  
Quarry Bay, Hong Kong  
Admission: Tickets are available at the door and on KAF's website

## **About K11 Art Foundation**

Founded by Adrian Cheng in 2010, K11 Art Foundation (KAF) is a non-profit organisation dedicated to advancing the development of the Chinese contemporary art. KAF has been providing creative incubating platforms to nurture Chinese artistic talents. Apart from forging partnerships regionally and globally to showcase emerging artists and curators, KAF also hosts residency programmes to cultivate creative ideas and conversation among young artists. Through presentations of both international and local productions, research as well as learning and participation programmes, KAF strives to bring art closer to the wider community and foster public appreciation of arts and culture.

[www.k11artfoundation.org](http://www.k11artfoundation.org)

## **About HACC**

HACC is a multi-purpose art space which presents contemporary art in different forms in an architectural icon K11 ATELIER King's Road - the latest addition to the thriving art scene along King's Road, directly connected to every corner of the city. Opened in January 2020, HACC now serves as a new art venue of 16,963 square feet with 6.5 metres floor-to-ceiling height for artists, designers and organisations to exhibit and promote multimedia and sustainable happenings.

## **About K11 ATELIER**

K11 ATELIER introduced the Vertical Creative City concept, transforming the design, purpose and culture of workplaces. It is a workplace for the next-generation workforce, and fosters a community for enterprises, entrepreneurs and disruptors to connect and collide productively. After a presence in Victoria Dockside in Hong Kong, Shanghai and Guangzhou, K11 ATELIER King's Road is the fourth project of the new K11 office brand. Future plans are underway to bring this innovative workspace concept to Beijing, Ningbo, Shenzhen, Tianjin and Wuhan over the next few years. K11 ATELIER now comprises over 12 million square feet of premium office space across Greater China, continuing to promote an innovative culture and a more sustainable and higher standard of workspaces for all.

## **About Culture for Tomorrow**

Culture for Tomorrow (CFT) is a non-profit organisation founded in 2017 by entrepreneur Adrian Cheng, to empower Hong Kong's rising changemakers and their creativity. CFT is a fervent believer of Hong Kong's next generation. Starting at the local level, we identify, cultivate and work with talents in three interconnected fields – architecture and design, living heritage, and cultural exchange. Our goal is to actualise their creativity to reshape the culture of living and the livelihood of Hong Kong.

## **About The New York Times**

The New York Times Company is a global media organisation dedicated to enhancing society by creating, collecting and distributing high-quality news and information. The Company includes The New York Times, NYTimes.com and related properties. It is known globally for excellence in its journalism, and innovation in its print and digital storytelling and its business model. Follow news about the company at @NYTimesPR.

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