

**K11 Art Foundation partners with Serpentine Galleries and NOWNESS to launch online exhibition of moving image works from East Asian artists**

3 April 2020



Cao Fei, *Nova*, 2019. Courtesy of the artist, Vitamin Creative Space and Sprüth Magers

HONG KONG — K11 Art Foundation (KAF) is pleased to announce the launch of an online exhibition programme in collaboration with Serpentine Galleries and NOWNESS, on the occasion of Cao Fei's major solo exhibition at the Serpentine in London, *Blueprints*, which is temporarily closed.

In order to offer public to enjoy the exhibition at home during the epidemic, KAF has joined hands with Serpentine Galleries to present a series of moving image artworks at NOWNESS.com. Focusing on one artist and artwork each week, this special moving image programme brings together a group of East Asia-based practitioners, launching on 3 April with Cao Fei's short film, *Same Old, Brand New* (2015), followed by works from Zheng Yuan, Kim Heecheon, and Hsu Che-Yu with more artists to be announced.

Meanwhile, KAF's recent exhibitions *Disruptive Matter*, a group exhibition on sustainable design innovations, and *The New York Times: Carbon's Casualties*, a collection of award-winning climate photography are now digitalised and ready for public viewing online.

Presented by: K11 Art Foundation, Serpentine Galleries and NOWNESS  
Artists: Cao Fei, Zheng Yuan, Kim Heecheon, Hsu Che-Yu and more to be announced  
Curated by: Hans Ulrich Obrist and Joseph Constable, with curatorial advisors Cao Fei, Venus Lau and Yang Beichen

Websites:

1. NOWNESS <https://bit.ly/39G4Zhh>
2. KAF <https://bit.ly/3bGZTTc>
3. Serpentine Galleries <https://bit.ly/2yqucPD>
4. KAF Virtual Tour <https://bit.ly/2R7KL9P>

### **About K11 Art Foundation**

Founded by Adrian Cheng in 2010, K11 Art Foundation (KAF) is a non-profit organisation dedicated to advancing the development of the Chinese contemporary art. KAF has been providing creative incubating platforms to nurture Chinese artistic talents. Apart from forging partnerships regionally and globally to showcase emerging artists and curators, KAF also hosts residency programmes to cultivate creative ideas and conversation among young artists. Through presentations of both international and local productions, research as well as learning and participation programmes, KAF strives to bring art closer to the wider community and foster public appreciation of arts and culture.

[www.k11artfoundation.org](http://www.k11artfoundation.org)

### **About Serpentine**



Championing the possibilities of new ideas in contemporary art, the Serpentine has presented pioneering exhibitions for half a century from a wide range of emerging practitioners to the most internationally recognised artists of our time. The Serpentine's 50th anniversary year in 2020 looks to the future with a programme that responds to the urgent issues of today. Key themes include ecology and the climate emergency, equality and education and the impact of digital and new technologies.

Across two sites in London's Kensington Gardens, the Serpentine Galleries present a year-round, free programme of exhibitions, education, live events and technological innovation, in the park and beyond.

## **About NOWNESS**

# NOWNESS

Launched in 2010, NOWNESS is the global arts and culture channel that premieres the best in art, design, fashion, beauty, music, food, travel and culture. Featuring emerging and established filmmakers and talent, its curatorial expertise and unique programming strategy provokes global inspiration and debate by creating unparalleled storytelling that celebrates the extraordinary of the every day.

NOWNESS launched a Chinese-language site in 2012 and since 2013 videos are available in up to ten languages including English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Spanish and Russian. In China alone NOWNESS has a monthly audience of 14M.

In 2017 Modern Dazed, a new joint venture between China's leading luxury publisher Modern Media and the UK's independent powerhouse Dazed Media, acquired a majority stake in NOWNESS.

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