

## **K11 Art Foundation and Palais de Tokyo, Paris, to continue partnership with new residency exchange**

**Julien Crépieux residency at K11 art village, Wuhan, China  
November – December 2016**

**Yu Ji residency at Palais de Tokyo, Paris, France  
January 2016 – June 2017**



The K11 Art Foundation (KAF) and Palais de Tokyo, Paris, are delighted to announce the continuation of their three-year partnership through a residency exchange between the two organisations. The institutions have jointly selected two artists from their native countries of France and China to participate: French artist Julien Crépieux undertakes a two-month residency at the K11 art village in Wuhan, China from November 2016; and Chinese artist Yu Ji partakes in the “Pavillon Neuflyze OBC”, the artist-in-residence programme of Palais de Tokyo in Paris, France, from January until June 2017.

During Julien Crépieux’s residency at K11 art village in Wuhan, he will work alongside emerging Chinese artists and engage with the local environment and art scene. This will be the artist’s first ever visit to China.

Crépieux works primarily with video, appropriating images, film and music to create contemplative and poetic films.

The artist Yu Ji will spend six months at Palais de Tokyo where she will create new works based on her experiences in Paris, culminating in a collective project within the programming of Palais de Tokyo, details of which are to be announced. Yu Ji primarily creates sculptures and installations, and is known for her work with resins which she pours through fine mesh to create delicate organic sculptures. Her selection for the residency continues KAF's support of her artistic career, following her inclusion in the acclaimed group exhibition *Inside China - L'intérieur du Géant*, co-presented by KAF and Palais de Tokyo from 2014 and 2015 in Paris (at Palais de Tokyo), Hong Kong and Shanghai.

The K11 Art Foundation and Palais de Tokyo worked together in the careful selection of the artists for these residencies, which mark a new stage in their collaboration and are emblematic of their shared mission of supporting outstanding young international artists. The residences follow collaborative exhibitions including *Inside China - L'intérieur du Géant*. More recently an exhibition of work by the emerging Chinese performance artist Tianzhuo Chen was exhibited at Palais de Tokyo in Paris in 2015, before travelling to the chi K11 art museum in Shanghai in 2016.

Adrian Cheng, Founder and Honorary Chairman of the K11 Art Foundation, says:

*'We are pleased to announce the next step in our partnership with the Palais de Tokyo following on from several acclaimed international projects. The residencies offer Julien Crépieux and Yu Ji a unique opportunity to live in and experience a country and culture very different to that which they are accustomed to. These periods of research and contemplation will spark new ideas and lead to new creative avenues for the artists at a crucial juncture in their careers. KAF is dedicated to supporting young artists at this early stage and to encouraging these important intercultural dialogues across borders.'*

**Image caption**

L: Yu Ji, *Etudes-Lento III*, 2016 (detail), Installation with performance, tree, iron wire, colophony, resin, exhibition view at Sifang Art Museum, Nanjing, China; R: Julien Crépieux, *Clos Quand Apparue*, 2013 (detail), Video installation, double facing and synchronised projections, wooden furnitures with in-built screens, 11'25, exhibition view at Carré d'art at Nîmes, France

**Notes to Editors**

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**About Julien Crépieux**

Born in 1979, Julien Crépieux is a young artist based in Paris whose work has gained growing attention in recent years from critics, curators and collectors.

Whether making films, installations, or collages, Julien Crépieux's work proposes original devices through the appropriation of images, films, texts, and music, of which he then twists the modes of appearance, giving rise to works that are marked with a formal as well as poetical dimension.

His work has been shown in several exhibitions in France: including Le Plateau, FRAC Ile-de-France, Paris; Palais de Tokyo, Paris; CAPC, Bordeaux; L'espace de l'art contemporain, Quimper; L'espace de l'art concret, Mouans-Sartoux; and CRAC, Sète; and internationally in Hermes und der Pfau, Germany; South London Gallery, UK; Museum of Contemporary Art in Bergamo, Italy; Art Center of Nizhny, Russia; Mercer Union-Centre for Contemporary Art, Canada.

### **About Yu Ji**

Shanghai based artist Yu Ji deals primarily with sculpture and installation, yet her diverse practice includes also performance and video. Her recent work has been associated closely with field research, and shows a strong interest in the intervention of specific space with the body. Taking the materiality of the media she employs as a starting point, and sculpture as her essential media, Yu Ji has been developing and enriching her own vocabulary of art. Her performances that happen together with exhibitions of her sculptures, reflecting and moderating the relation between human and things in a candid way, often turn the space of art into the site of labour work.

Yu Ji's work has been exhibited at various art institutions including Palais de Tokyo in France, CAFA Museum in Beijing, Yuz Museum Shanghai, and Times Museum Guangzhou. Yu has been exhibiting at the 11th Gwangju Biennale and will be exhibiting at the 11th Shanghai Biennale in 2016. Part of her art practice is the am Art Space which Yu Ji co-founded in 2008. It has become one of the few not-for-profit artist-run spaces active in Shanghai today.

### **About Palais de Tokyo (Paris)**

Opened in 2002 and dedicated to contemporary art, Palais de Tokyo (Paris) welcomes today's generation of artists. Open from noon to midnight, the largest center for contemporary art in Europe is located at the heart of Paris, between the Eiffel Tower and the Champs-Élysées. It is an essential destination for those eager to experience art in all its forms. Hosting exhibitions, conferences, projections, concerts and performances, and including as well a library and two restaurants, Palais de Tokyo, with its spectacular architecture and flexible and welcoming team of mediators, is a space in which art can be endlessly enjoyed. [www.palaisdetokyo.com](http://www.palaisdetokyo.com)

### **About K11 Art Foundation**

Founded by Adrian Cheng in 2010, the K11 Art Foundation (KAF) is a registered not-for-profit organization that supports the development of Chinese contemporary art from Greater China by providing a creative platform that nurtures artistic talents and brings them to the international stage. The Foundation also serves as an incubator for young Chinese curators. KAF has embarked on many international collaborations showcasing Chinese talents and the voice of the younger generation, with institutions including Fundació Gala-Salvador Dalí in Girona, Spain; Serpentine Galleries and the Institute of Contemporary Arts (ICA) in London; Centre Georges Pompidou, Palais de Tokyo, and Musée Marmottan Monet in Paris; and the Metropolitan Museum of Art and the Armory Show in New York. With eleven studios for its artist-in-residence programs in the K11 Art Village in Wuhan, China, KAF serves as a unique incubating springboard for young and emerging contemporary Chinese artists to create new and

meaningful works. Beyond traditional art spaces, K11 Art Village serves as an innovative exchange platform between local and international artists. Through research, initiatives, and partnerships, KAF offers the Chinese public a diverse range of programs and exhibitions fostering the appreciation of arts and culture. For more information visit [k11artfoundation.org](http://k11artfoundation.org).

**About K11 art village**

As part of the K11 Art Foundation's continual effort to promote the development of young talents in the contemporary arts sector, the K11 art village was established with the aim to nurture young artists by providing a platform and means for them to create art. This mission is realised through the Artist-in-Residence Programme, where participants can cultivate their artistic accomplishments through KAF's resources and networks. The programme facilitates further exposure by bringing the artists' works to the nationwide and international stage.

At the K11 art village, K11 Art Foundation hosts open art activities and exhibitions for the Artists-in-residence participants, and also features the works of renowned artists, bringing art into the community. Rendering art accessible and approachable the programmes seek to enrich people's lives by realising the harmonious beauty of art, people and nature.

The K11 art village Wuhan was launched in Changing Garden Community since 2011 and will move to the new location next to Guanggu K11 Art Mall in East Lake High-Tech Development Zone, Wuhan, in 2017. The K11 art village includes a 451-square-meter art exhibition hall, a 75-square-metre multi-function hall and eight artist studios in total, of which six are for the open call residency, and two are dedicated to international collaborations.