



For immediate release

**K11 Art Foundation and Palais De Tokyo's
"Inside China - L'Intérieur du Géant"**

Group Exhibition comes to Hong Kong

12.03.2015 – 03.05.2015

First co-curated exhibition to be shown at Hong Kong

Hong Kong, 3rd March 2015; K11 Art Foundation (KAF) is proud to present "Inside China- L'Intérieur du Géant" their first co-produced exhibition, alongside the Palais De Tokyo to be shown in China. Launching the arts week taking place in Hong Kong around Art Basel, the exhibition will take place in the K11 Art Foundation Pop-up Space in Sheung Wan near Central in Hong Kong. Dedicated to the discovery and presentation of emerging art scenes in China and France, a three year collaboration between the two institutions was set up in October 2014 with this exhibition. The exhibition introduced French audiences to contemporary Chinese artists in dialogue with French artists.

As an evolving and travelling exhibition from Paris to Hong Kong, bringing the works of the Chinese artists back to China and also to introduce the works of French artists to Chinese audience; "Inside China- L'Intérieur du Géant" has grown and will present eleven artists; Cheng Ran, Mathis Collins, Renaud Jerez, Li Gang, Edwin Lo, Jonathan Martin, Nadar, Aude Pariset, Wu Hao, Yu Ji and Zhao Yao. The exhibition will remain on display in Hong Kong through May, before making its final stop in Shanghai, at the chi K11 Art Museum Shanghai in June 2015.

Co-curated by Jo-ey Tang from the Palais de Tokyo and the KAF selected curator, Wang Chunchen of the Central Academy of Fine Arts Museum in Beijing, "Inside China- L'Intérieur du Géant" will feature young contemporary Chinese artists in dialogue with artists from France. In their entirety they represent a new wave of creators, whose work questions the over-production, monumentality and rapid development which they witness in their surroundings, often embedding these challenges into their own systems of production.

Adrian Cheng, Founder and Honorary Chairman of KAF, said: *"What we have done to take this pioneering Paris exhibition and enable it to grow and evolve to be shown here in Hong Kong is really special. It was our intention to establish new forms of dialogue and allow this cross-fertilisation between contemporary Chinese and French artists. This is an example of*



this happening and severing to bring the creative talent from Greater China to the forefront and place it on the international stage. Artists are the best people to gaze upon our society and comment on what is happening. Our new generation of contemporary Chinese artists are looking around them and processing the global influences that we are all subjected to everyday. Their voices are imperative for us to understand the new generation and identity of China.”

The exhibition takes its cue from the 19th French photographer, caricaturist and novelist Nadar (1820-1910), whose pioneering aerial photography helped usher in a new era of perception. The new generation of artists on display include Chinese artist Wu Hao from the artist-in-residence at K11 Art Village in Wuhan who exhibited “Post-Linguistic Context”, an exhibition supported by K11 Art Foundation in Hong Kong, Shanghai and Wuhan (2013); French artist and a resident at Le Pavillon Neuflyze OBC, research lab of Palais de Tokyo Jonathan Martin; Hong Kong artist Edwin Lo, best known for his sound-based works; and other Chinese artists Yu Ji, Zhao Yao, Li Gang, internationally exhibited video and film artist Cheng Ran, French artists Mathis Collins, Renaud Jerez and Aude Pariset.

Exhibition Venue: K11 Art Foundation Pop-up Space
Artist/ exhibition title: “Inside China - L’Intérieur du Géant”
Opening and closing dates: 12.03.2015 – 03.05.2015
Gallery opening hours/ days: 11am - 7pm on MON - SUN (*except public holiday)
Gallery address: G/F, Cosco Tower, Grand Millennium Plaza, 183 Queen’s Road Central, Sheung Wan

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For further information, please contact:

Press Contact
International – Brunswick Arts
Damian Chandler – English
Amy de Leusse – French
k11@brunswickgroup.com

K11 Art Foundation
Douglas Kotwall
douglaskotwall@k11artfoundation.org
+852 2131 3574

Notes to the Editor



ABOUT K11 ART FOUNDATION

Founded by Adrian Cheng in 2010, the K11 Art Foundation (KAF) is a registered not-for-profit organisation that supports the development of Chinese contemporary art from greater China by providing a creative platform that nurtures artistic talents and brings them to the international stage.

The foundation has embarked on many international collaborations, amongst them the Palais de Tokyo and Musée Marmottan in Paris, the Metropolitan Museum of Art and The Armory Show in New York, to showcase Chinese talents and the voice of the young generation.

With 11 studios for its artist-in-residence programmes in the K11 Art Village in Wuhan, KAF serves as the unique incubating springboard for young and emerging contemporary Chinese artists to create new and meaningful works. Beyond traditional art spaces, K11 Art Village serves as innovative exchange platforms between local and international artists.

Through research, initiatives and partnerships, the K11 Art Foundation offers to the Chinese public a diverse range of programmes and exhibitions fostering appreciation of arts and culture.