This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**
The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Zheng Bo was born in 1974. He lives and works on Lantau Island, Hong Kong. Committed to multispecies vibrancy, he investigates the past and imagines the future from the perspectives of marginalised communities and marginalised plants. His work was featured in the Liverpool Biennial 2021, Yokohama Triennale 2020, Manifesta 12, the 11th Taipei Biennial and 11th Shanghai Biennial. He had solo exhibitions at the Institute of Contemporary Arts at NYU Shanghai; Kyoto City University of Arts Gallery, Kyoto; Parco Arte Vivente, Torino and TheCube Project Space, Taipei. A solo exhibition Zheng Bo: Wanwu Council, is currently on show at the Gropius Bau, Berlin. Zheng also teaches at the School of Creative Media, City University of Hong Kong, where he leads the Wanwu Practice Group.

Artist Website
ArtReview

Garden of Earthly Delights at Gropius Bau, Berlin
by Emily McDermott, ArtReview – English, 2019

Article

郑波：以“植物”为媒介构建的社会实践
by 崇真藝客 - Simplified Chinese, 2021

Art as Multispecies Vibrancy
by ArtAsiaPacific Magazine - English, 2020

Zheng Bo I Intimate Beings
by Harry Burke, Portrait - English, 2020

Zheng Bo: Making Kin
by Caroline Ha Thuc, CoBo Social - English, 2019

Zheng Bo: How to Live on Planet Earth
by Jareh Das, Ocula Magazine - English and Simplified Chinese, 2019

Zheng Bo, Map Office, Leung Chi Wo
by Caroline Ha Thuc, Artomity - English and Chinese, 2019

郑波专访：根植当地，散播国际的种子
by 佐藤知久, 美術手帖 online - Simplified Chinese, 2019
Interview

Online Video: JOCKEY CLUB New Arts Power | Zheng Bo “Life is hard. Why do we make it so easy?” Artist Talk
- with resident ecologist Dr. Stephan Gale and writer Human Ip
Presented by Hong Kong Arts Development Council - English, with English and Chinese subtitles, 2021

A CONVERSATION BETWEEN THREE ECOSEXUALS - Bo Zheng with Beth Stephens and Annie Sprinkle
by The Routledge Companion - English, 2021

“How Do Plants Practice Politics?” Zheng Bo answers 7 questions on the occasion of his exhibition “Wanwu Council 萬物社”
by Gropius Bau - English, 2021

Zheng Bo Online Journal - Conversation with Alvin Li
by Edouard Maligue Gallery - English and Traditional Chinese, 2020
Residency

Ecosensibility Exercises 生態感悟練習: Guided practice with Zheng Bo
by Gropius Bau - English, 2019

Residency I Zheng Bo
by Asia Art Archive - English, 2018 - 2019

Publication

JOCKEY CLUB New Arts Power I Zheng Bo “Life is hard. Why do we make it so easy?” Exhibition Guidebook
by Hong Kong Arts Development Council - English and Chinese, 2020

Zheng Bo E-Catalogue
by Edouard Maligue Gallery - English and Traditional Chinese, 2019
Others

The Works: Zheng Bo @ Kadoorie Farm, Yin Xiuzhen @ CHAT & performance: Kelvin Leung and Aaron Lui
by RTHK - English, 2021

JOCKEY CLUB New Arts Power I Zheng Bo “Life is hard. Why do we make it so easy?”
by Kadoorie Farm and Botanic Garden, 2021

SEARCHINA: Social Engaged Art in Contemporary China Research Project
by Zheng Bo - English, 2020

Zheng Bo | Living Collections
by Asia Art Archive - English, 2018 - 2019

新美術
by Journal of the National Academy of Art - Simplified Chinese, 2018

Journal of Contemporary Chinese Art Volume 3 Number 3
by Intellect - English, 2016