This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**
The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Yuko Mohri was born in 1980. She lives and works in Tokyo. Her installations seek to detect and reveal invisible and intangible energies such as gravity, magnetic and wind. She has had solo shows at Ginza Sony Park, Tokyo (2020); Camden Arts Centre, London (2018); Towada Arts Center, Aomori (2018), and participated in numerous group exhibitions such as the Ural Industrial Biennale of Contemporary Art, Ekaterinburg (2019); the 9th Asia Pacific Triennial, Brisbane (2018); the 14th Biennale de Lyon (2017), and the Kochi-Muziris Biennale (2016). She is also the recipient of the Grand Prix, Nissan Art Award (2015).

Photo: Kenshu Shintsubo

Artist Website
ArtReview

Nam June Paik today
by ArtReview - English, 2019

Yuko Mohri receives 2015 Nissan Art Award
by ArtReview - English, 2015

Article

解封前先讀些·輯三「不是美而已，創造力是夠帶來改變的東西。」疫情中萌生與消逝的毛利悠子個展 “Changing a life is directly connected to creativity.”: “SOLO” by Yuko Mohri in Project Fulfill Art Space
by ART PRESS – Traditional Chinese, 2021

SP. by Yuko Mohri: Ginza Sony Park 2020.7.20 – 8.26
by Hiromichi Hosoma, RealTokyo – English and Japanese, 2020

Leading Japanese and American Artists to Hold Duo Exhibition in Tokyo
by Shinzo Okuoka, TRiCERA ART - English, Japanese and Chinese, 2019

Yuko Mohri / David Horvitz “summer rains”
by SCAI THE BATHHOUSE - English and Japanese, 2019

毛利悠子: 行動的拼貼
by 高子衿, Artouch - Traditional Chinese, 2016
Interview

Q & A for “Parade (a Drip, a Drop, the End of the Tale)”
by Yuko Mohri - English, 2020

Yuko Mohri on Voluta, Camden Arts Centre, 2018
by Camden Arts Centre - English, 2018

Yuko Mohri: Confronting Nature’s Errors
by Nicholas Stephens, CoBo Social - English, 2018

5 Questions with Yuko Mohri
by Emily Steer, Elephant Art - English, 2017

Yuko Mohri: ‘I’m very curious about organic ecosystems’
by Studio International - English, 2017

Performance

The Art of Flux: Yuko Mohri at Ginza Sony Park
by Alan Gleason, artscape Japan - English, 2020

YUKO MOHRI’S SOUND ART IS INSPIRED BY DECAY
by Queensland Art Gallery - English, 2019
Showcase

Why Yuko Mohri is an Artist to Watch
by Roisin Lanigan, MutualArt - English, 2018

Yuko Mohri | Moré Moré: Showcase #1
by Mother’s Tankstation Limited, 2019

Yuko Mohri | Moré Moré: Showcase #2
by Mother’s Tankstation Limited, 2019

“Same As It Ever Was” 毛利悠子個展 Yuko Mohri Solo Exhibition
by Project Fulfill Art Space – English with Chinese subtitles, 2018

“Circus without Circus“ - Yuko Mohri毛利悠子個展 - 沒有馬戲的馬戲團
by Project Fulfill Art Space – English with Chinese subtitles, 2016
Publication

Yuko Mohri: I/O
by Tomoko Yabumae, Atelier Nord, 2021

Yuko Mohri: Assume That There Is Friction and Resistance
by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko, Kodama
Kanazawa, Getsuyosha, 2019

After the Echo Document: Sound Performance by Camille
Norment and Ryuichi Sakamoto in the installation Breath or Echo
by Yuko Mohri
by Chiaki Sakaguchi, Tokyo: Private Edition, 2018

Yuko Mohri
by Sam Belinfante, Camden Arts Centre, 2018

Grey Skies
by Satoko Sugimoto (Fujisawa City Art Space) Kanagawa (Japan): Fujisawa City Art
Space, 2018

Yuko Mohri
by Richard Wentwoth, Mark Rappolt (ArtReview), Edward Ball London, White
Rainbow, London, 2017
Others

**Trust & Confusion**  
by Tai Kwun - Chinese and English, 2021

**SHARJAPAN2: “Inter-Resonance: Inter-Organics Japanese Performance and Sound Art” curated by Yuko Hasegawa**  
by Graduate School of Global Arts at Tokyo University of the Arts - English, 2019

**History of Sound in the Arts in Japan Between the 1960s and 1990s**  
by Katsushi Nakagawa, Palgrave Macmillan - English, 2021