This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Laure Prouvost was born in 1978. She lives and works in Antwerp. Known for her immersive and mixed-media installations that combine film and installation in humorous and idiosyncratic ways, her work addresses miscommunication and things getting lost in translation. She has exhibited internationally, at venues including Kunsthalle Charlottenborg, Copenhagen; M HKA, Antwerp; Kunsthalle Lissabon, Lisbon; Palais de Tokyo, Paris; SALT Galata, Istanbul; Pirelli HangarBicocca, Milan; Red Brick Art Museum, Beijing, and New Museum, New York, among others. Prouvost represented France at the 2019 Venice Biennale and was included in ‘NIRIN,’ the 22nd Biennale of Sydney (2020). She was the recipient of the Turner Prize in 2013 and won the MaxMara Art Prize for Women in 2011.

Photo: Harry Kampianne

Artist Website
ArtReview

Laure Prouvost to represent France at 2019 Venice Biennale
by ArtReview - English, 2018

Laure Prouvost: the wet wet wanderer
by Dominic van den Boogerd, ArtReview - English, 2017

Turner Prize-winning work returns home to Coniston
by ArtReview – English, 2014

Turner 2013 – Laure Provoust wins over odds on favourite Seghal
by Morgan Quaintance, ArtReview – English, 2013

Laure Prouvost

Laure Prouvost: Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth… (THE WANDERER SEQUENCE 5)
by Laura McLean-Ferris, ArtReview – English, 2013

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Article

‘Mother!’: artists interpret the many facets of motherhood in Denmark show
by Lisson Gallery – English, 2021

Language off-centred
Tank Magazine - English, 2010

Activist art steps in when words are not enough
by Louisa Buck, The Art Newspaper – English, 2020

Laure Prouvost, the Artist Representing France in the Venice Biennale, Wants You to Know She’s a Big-Time Liar
by Kate Brown, Artnet – English, 2019

Interview

Laure Prouvost- Artist Talk - Hirshhorn Museum
by Hirshhorn Museum – English, 2020

Laure Prouvost Represents France. But She Doesn’t Feel
by The New York Times – English, 2019

Laure Prouvost on Seduction, Language, and Bodily Provocations
by Natasha Hoare, Extra Extra Magazine - English, 2017

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Interview

Laure Prouvost seduces at Whitechapel Gallery interview NSFW
by The Guardian - English, 2013

INTERVIEW WITH LAURE PROUVOST

Publication

This Means Love
by Lisson Gallery – English and Dutch, 2021

Laure Prouvost: Gdm : Grand Dad’s Visitor Center
by Mousse Publishing – English, 2021

Laure Prouvost Legsicon
by Book Works – English, 2019

WE WILL TELL YOU LOADS OF SALADES ON OUR WAY TO VENICE
by Lisson Gallery - English, 2019
Others

**Laure Prouvost: Re-dit-en-un-in-learning CENTER**
by Lisson Gallery – English, 2020

**Walkthrough of Laure Prouvost’s Re-dit-en-un-in-learning CENTER**
by Lisson Gallery – English, 2020

**Watch: Laure Prouvost at the 58th Venice Biennale**
by Frieze – English, 2019