This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Larry Achiampong

Larry Achiampong was born in 1984. He lives and works in London. Drawing on his Ghanaian roots, Larry Achiampong’s solo and collaborative projects employ imagery, aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post digital identity. His work has been shown and presented internationally at venues including Tate Britain/Modern, London; The Institute For Creative Arts, Cape Town; The British Film Institute, London; Kunsthal Charlottenborg, Copenhagen; Bokoor African Popular Music Archives Foundation, Accra; Logan Center Exhibitions, Chicago; Prospect New Orleans, New Orleans; Diaspora Pavilion – 57th Venice Biennale, Venice; and the 2019 Singapore Biennale. Current and upcoming projects include commissions with The Line, London, and De la Warr Pavilion, Bexhill-on-Sea. Achiampong currently serves on the Board of Trustees at Iniva (Institute of International Visual Arts) and is one of the recipients of the 2019 Paul Hamlyn Foundation’s Award for Artists.

Artist Website
ArtReview

The Culture Club: Larry Achiampong and Danielle Brathwaite-Shirley
by ArtReview - English, 2021

‘Learning of My Fragility’: Artist Larry Achiampong’s Letters to His Children
by Larry Achiampong, ArtReview - English, 2020

Larry Achiampong at John Hansard Gallery, Southampton
by J.J. Charlesworth, ArtReview - English, 2020

Larry Achiampong: Sunday’s Best at Copperfield, London
by Richard Hylton, ArtReview - English, 2018

Article

Larry Achiampong Creates Sound Piece For The Line Art Walk
by Artlyst - English, 2020

On my radar: Larry Achiampong’s cultural highlights
by Alice Fisher, The Guardian - English, 2020
Interview

Larry Achiampong | Artist Talk
by Talbot Rice Gallery - English, 2021

Larry Achiampong: In Conversation
by John Hansard Gallery - English, 2020

Larry Achiampong: Who Is Art For?
by Mike Pinnington, Ocula Magazine - English, 2020

WATCH: Larry Achiampong interviewed by Arts at University of Southampton
by Kate Briggs-Price, Arts at University of Southampton - English, 2020

Larry Achiampong | RELATIONS | Fondation PHI
by Fondation PHI – Fondation PHI pour l’art contemporain - English, 2020

‘PAN AFRICAN FLAGS FOR THE RELIC TRAVELLERS’ ALLIANCE’
2019 by Larry Achiampong
by Art on the Underground - English, 2019

Larry Achiampong: “Success is learning to adapt to your environment”
by Jack Hutchinson, an40 - English, 2019

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Interview

**Studio Visit: Larry Achiampong**
by Charlotte Jansen, Elephant Art - English, 2017

**Blackface At The Tate: Artist Larry Achiampong On Britain’s ‘Others’**
by Derica Shields, OkayAfrica - English, 2013

Residency

**Multi-media artist exploring cross-cultural and post-digital identity**
by Somerset House – English

Performance

**Media Minerals**
by African Art in Venice Forum - English, 2019
Others

**Beyond The Substrata Larry Achiampong**
by LUX - English, 2020

**Larry Achiampong: A Sample of Me**
by The Show Room - English, 2011