This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**
The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Eisa Jocson

Eisa Jocson was born in 1986. She is a contemporary choreographer, dancer and visual artist based in Manila. Her work exposes body politics in the service and entertainment industry as seen through the unique socioeconomic lens of the Philippines. Her work has toured extensively in major performing arts festivals and biennials worldwide, including Sharjah Biennial (2019), Asia Triennial of Performing Arts, Melbourne (2017), Zurich Theater Spektakel (2012, 2013, 2015, 2017), Tanz im August, Berlin (2013 & 2015) and Theatre der Welt, Germany (2014). Jocson won the Hugo Boss Asia Art Award 2019 and was the recipient of the 2018 Cultural Centre of the Philippines 13 Artists Award.

Photo: Adjani Arumpac

Artist Website
ArtReview

Hao Jingban and Eisa Jocson win 2021 SeMA-HANA Media Art Award
by ArtReview – English, 2021

The body politics of Eisa Jocson
by Stephen Wilson, ArtReview Asia – English, 2019

Talk: Contemporary Art in the Philippines
by ArtReview – English, 2018

Article

Eisa Jocson Knows the Power of Dance
by Ysabelle Cheung, Frieze – English, 2021

Manila Zoo by Eisa Jocson (review)
by Catherine Diamond, Johns Hopkins University Press – English, 2021

Body Language: Eisa Jocson
by Nadine Khalil, Goethe-Institut - English, 2020

by Rockbund Art Museum – English and Simplified Chinese, 2018

Editorial: Many Voices
by Paul Re, Cambridge University Press - English, 2018
Interview

HUGO BOSS ASIA ART 2019 Finalist Eisa Jocson
by Rockbund Art Museum - English, 2019

Portraying the female body, from kimonos to sexbomb dancing
by Samantha Lee, CNN Philippines - English, 2017

AFTER TALK Eisa Jocson ‘Princess’ (performance)
by Beursschouwburg - English, 2017

MACHO MACHO WOMAN: INTERVIEW WITH EISA JOCSION
by Marlyne Sahakian, ArtAsia Pacific - English, 2014

Macho dancer impulsion 2013
by Yourszene - English, 2013

Performance

Lockdown Journals: Eisa Jocson
by Esplanade, English, 2021

Motions of this Kind
by British Council, English, 2020
Performance

**Peaches - ‘How You Like my Cut- Official Video ft Eisa Jocson**
by Peaches, English, 2016

by Para Site - English, 2015

Publication

**The Routledge Companion to Dance in Asia and the Pacific**
*(Chapter: The Foundation of Language New Filipino dance lexicons from Eisa Jocson)*
by Vanini Belarmino, Routledge India - English, 2021

**Motions of this Kind Pamphlet**
by Brunei Gallery SOAS - English, 2019

**Is the Living Body the Last Thing Left Alive? | New York Launch**
by Para Site and Sternberg Press - English, 2018

**Shifting Corporealities in Contemporary Performance: Danger, Im/mobility and Politics**
by Marina Gržinić, Aneta Stojnić, Palgrave Macmillan - English, 2018
Others

**Bordering domesticity: Filipina domestic workers in Hong Kong’s contemporary art**
by Junting Huang, Intellect – English, 2021

**Sexualities, Transnationalism, and Globalisation (Chapter: Constrained transnational mobility, Filipina sex workers’ navigation of gendered border regimes in Asia)**
by Maria Cecilia Hwang, Routledge – English, 2021

**2019 Super Woman KTV | Eisa Jocson**
by Eisa Jocson, English, 2019

**2018 Becoming White | Eisa Jocson**
by Eisa Jocson, English, 2018