This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
David Horvitz was born in 1982. He is an American artist based in Los Angeles. Playful and poetic, his work meddles with the systems of language, time and networks. His work has been exhibited in venues such as High Line Art (upcoming), Museum of Modern Art, New Museum, all in New York; San Francisco Museum of Modern Art, San Francisco; Palais de Tokyo, Paris; S.M.A.K, Gent; and HangarBicocca, Milan, among others. In 2016, he founded Porcino Gallery in Berlin, a miniature-sized space annexed within the premises of ChertLüdde gallery.

Artist Website
ArtReview

High Line unveils 2021 commissions
by ArtReview - English 2020

Art Basel announces artists for inaugural Cities initiative
by ArtReview - English, 2018

Article

Secret Garden: David Horvitz: Exploring the Balance Between Private and Public
by Kate Caruso, Artillery - English, 2021

Yuko Mohri / David Horvitz “summer rains”
by SCAI THE BATHHOUSE - English, 2019

Why David Horvitz is retracing Marcel Duchamp’s footsteps in Buenos Aires
by Kyle Chayka, Art Basel - English, 2018

A DAY AT THE BEACH: WALKING WITH DAVID HORVITZ
by David Matorin, Art in America - English, 2017

佔領資本主義的四個個案 | 第一期
by Ma YuJiang, CoBo Social - Traditional Chinese, 2017
Interview

**DAVID HORVITZ: In conversation with Margot Norton**
by CURA. - English, 2017

**David Horvitz | Mood Disorder**
by The Museum of the Modern Art - English, 2016

**Purple MAGAZINE — F/W 2016 issue 26**
by Purple Magazine (Issue 26) - English, 2016

Performance

**David Horvitz – “When the ocean sounds”**
Video by Guðrún Benónýsdóttir, ChertLüdde, 2020

**David Horvitz and Susie Ibarra: Some Meditations for Resonating Hourglasses… | Triple Canopy**
by Triple Canopy, 2020

**A Walk at Dusk (Washingtonia Robusta/Mexican fan palm), 2018**
by David Horvitz, ChertLüdde, 2018
Publication

David Horvitz & Ruth Wolf-Rehfeldt: For Ruth, the Sky in Los Angeles / For Ruth, the Wind to You
by Spector Books – English, 2022

David Horvitz: Change the Name of the Days
by Yvon Lambert Editions, Jean Boîte Éditions - English, 2021

David Horvitz: Newly Found Bas Jan Ader Film
by David Horvitz, Ed Steck, Afterall Books – English, 2021

Adjust the Level of the Sea
by Jean Boîte Éditions, Fondation Carmignac - English, 2021

When the Oceans Sounds
by David Horvitz, Shelter Press – English, 2019
Others

David Horvitz, “20th Century Alienation” (2020) | Jean-Kenta Gauthier
by Jean-Kenta Gauthier, French with English subtitles, 2021

David Horvitz, “How To Exit a Photograph” (2008) | Jean-Kenta Gauthier
by Jean-Kenta Gauthier - English, 2021

David Horvitz Lecture for UCSB Arts Colloquium
by ChertLüdde, 2020

UCSB Spring 2020 Arts Colloquium, Week 4: David Horvitz
by Shana Moulton - English, 2020

Letters: David Horvitz by Yann Chateigné
by Yann Chateigné, Mousse Magazine - English, 2019

David Horvitz Porfolio
by ChertLüdde - English, 2018