This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

**Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Chim↑Pom

Chim↑Pom is an artist collective based in Tokyo, formed in 2005 by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka and Toshinori Mizuno. Seeking to integrate art in the ‘real world’, their often provocative works incite situations that point to local, contemporary, social concerns. They have held solo exhibitions at MoMA PS1, New York, Parco Museum, Tokyo, Saatchi Gallery, London, and participated in many international events, including the Bienal de São Paulo and Shanghai Biennale, Lyon Biennale, and Asian Art Biennial. In 2015 they opened Garter, an artist-run space in Tokyo to curate and showcase work by many of their contemporaries.

Photo: Seiha Yamaguchi

Artist Website

#K11ArtFoundation
#BreakingTheWaves
From the Archive: the Unseen Artworks of the Fukushima Exclusion Zone
by Taro Nettleton, ArtReview - English, 2016

The Dropping of the A-Bomb: Yasuki Ooe and Makoto Aida
by ArtReview - English, 2016

Prudential Eye Awards for Contemporary Asian Art
by ArtReview - English, 2015

Why we can’t make the sky of Hiroshima ‘PIKA!’?
by Kenichi Abe, fine print magazine (Issue 25) - English, 2021

Chim ↑ Pom - The Provocative Japanese Art Collective That is Daring Convention
by Alice Preat, Tokyo Weekender - English, 2019

WhyWHY OPEN? Chim ↑ Pom
by Ned Carter Miles, White Rainbow Gallery, ArtAsiaPacific – English, 2018

Don’t Follow the Wind: Nuclear Non-Visitor Center for a Post-Fukushima World
by Alan Gleason, Artscape Japan.- English, 2015
Article

Six Members Is Already a Society
by FRIEZE - English, 2015

New Art and Culture in the Age of Freeter in Japan On Young Part
Time Workers and the Ideology of Creativity
by Yoshitaka Mōri, KONTUR - English, 2010

Interview

Our Conflicted Present: Chim ↑ Pom in Conversation with Prof.
Yeewan Koon
by Asia Art Archive in America - English, 2019

Conversation: Chim ↑ Pom on working as a collective
by The Creative Independent - English, 2018

An Interview with Chim ↑ Pom: Non-Burnable at Dallas
Contemporary
by Colette Copeland, Glasstire - English, 2017

CHIM ↑ POM ONE INGENIOUS-ARROW
by Mariana Viseu, METAL magazine - English, 2016

Radioactive Art in Fukushima | Don’t Follow the Wind
by The Creators Project - English, 2015
Publication

The Routledge Companion to Theatre and Politics (Chapter: Radically dead art in the beautiful end times)
by Peter Eckersall, Routledge - English, 2019

Super Rat
by Chim↑Pom, Parco Publishing - English, 2015

Chim↑Pom
by Chim↑Pom, Kawade Shobo Shinsha - English, 2010

Others

Chim↑Pom (Title TBD)
by Mori Art Museum - English, 2021

Chim↑Pom | Black Of Death

Chim↑Pom | Super Rat
by Chim↑Pom - Japanese and English, since 2006

Chim↑Pom | Super Rat
by KarmaloopTV - English, 2011

Chim↑Pom | Artist-in-residence
by Museums Quartier Wien – English, 2019