

破浪 BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

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Michael Joo

Michael Joo was born in 1966. He lives and works in New York. Using a range of materials and media, and with an emphasis on process, Joo juxtaposes humanity's various states of knowledge and culture, addressing the fluid nature of identity itself, and prompting us to question how and why we perceive the world as we do. Joo exhibited at institutions around the world including the Smithsonian Institution, Washington

D.C.; Whitney Museum of American Art, New York; Sharjah Biennial 12; Serpentine Gallery, London; and MIT's List Visual Arts Center, Massachusetts. Joo was a co-recipient of the grand prize at the 2006 Gwangju Biennial, and represented Korea at the Venice Biennale in 2001.

ArtReview

On now: ArtReview Asia's picks of exhibitions

by Nirmala Devi, *ArtReview* - English, 2018

Article

MICHAEL JOO'S SCIENTIFIC APPROACH TO CREATING ART

by Balthazar Malevolent, *Cruvoir* - English, 2021

不确定性与可能性的照

by Ceci Chan, Shanghai Gallery of Art – Simplified Chinese, 2020

What Would The World Look Like If Humans Vanished? A New Shanghai Exhibition Imagines The Possibilities

by Artnet Gallery Network – English, 2019

Borders and boundaries: Michael Joo at Blain I Southern

By Tom Howells, *Wallpaper* – English, 2016

Devolution Michael Joo

by Hanae Ko, *ArtAsiaPacific* – English, 2012

Art in Review; Michael Joo

by Grace Glueck, *The New York Times* - English, 2006

Article

[Michael Joo Still Lives](#)

by The Bohem Foundation - English, 2005

[MICHAEL JOO](#)

by Francine Koslow Miller, ARTFORUM, MutualArt - English, 2004

Interview

[Interview with Michael Joo: Exploring Paradoxes](#)

by Verisart - English, 2021

[Michael Joo: Shanghai Gallery of Art](#)

by Kavi Gupta - English, 2020

[Michael Joo, Radiohalo at Blain I Southern London](#)

by Blain Southern – English, 2017

[Michael Joo: 'I was taken by the fact that there was a space that was inaccessible but real'](#)

by Studio International - English, 2016

Publication

Michael Joo

by Blain/Southern- 2011

Damien Hirst, Michael Joo : have you ever really looked at the sun?

by Haunch of Vension - English, 2011

Michael Joo

by Other Criteria - English, 2007

Michael Joo

by Massachusetts Institute of Technology, List Visual Arts Center – English, 2003

Others

Considering Korean Contemporary Art and Diasporic Belonging: Korean American Art and the American Urban

by Kimberly Mee Chung – English, 2017

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史莱姆引擎
SLIMEENGINE

Slime Engine

Founded in 2017, Slime Engine is a Shanghai-based artist group co-curated by Li Hanwei, Liu Shuzhen, Fang Yang and ShanLiang. Their work is dedicated to developing unprecedented forms of artwork creation, exhibition planning and viewing. Their work has been shown across China and beyond, at venues including the Chronus Art Centre, Shanghai (2020); the Power Station of Art, Shanghai (2020); Gallery of Rhode Island College, Rhode Island (2019), How Art museum, Wenzhou (2019), among others.

Artist Website

ArtReview

Slime Engine Rewires the Future of Art Exhibitions

by Sarah Forman, *ArtReview Asia* - English, 2020

ArtReview Asia Winter 2020 Out Now

by *ArtReview Asia* - English, 2020

Article

《破浪》来袭!95后艺术家史莱姆引擎玩转数字形态下的“破圈艺术”

by 腾讯网 – Simplified Chinese, 2021

史莱姆引擎:探索虚拟与实体艺术的边界 | Manual Exposure

by 搜狐 – Simplified Chinese, 2021

“灵境”集结青年艺术家, 郑志刚助力打造文化软实力

by tom.com – Simplified Chinese, 2021

Shanghai's Chronus Art Center Shows Art Coded for Hard Times

by Sam Gaskin, *Ocula* – English, 2020

SWIM Gallery Shows You Ada and Slime Engine In America For The First Time

by *JUXTAPOZ Magazine* – English, 2019

从无垠海面到孤独太空, 来看看特立独行的艺术展:史莱姆引擎艺术空间

by 少数派 – Simplified Chinese, 2019

Interview

史莱姆引擎 | OVO Mixing 线上展览征集计划

by 腾讯网 – Simplified Chinese, 2021

年轻艺术家的海洋求生指南

by 澎湃号 – Simplified Chinese, 2021

对近期“线上艺术”的一次回访, 3位研究者谈对网络艺术、数字性的思考

by ARTSHARD艺术碎片 – Simplified Chinese, 2020

Others

Virtual connectedness in times of crisis: Chinese online art exhibitions during the COVID-19 pandemic

by Jori Snels, Taylor & Francis Online – English, 2021

展评 CRITICS' PICKS - 史莱姆引擎

by 张嘉荣, ArtForum – Simplified Chinese, 2021

Refrigerators in Space, Spiritual Face Masks, and Human-Dragon Hybrids: Welcome to the World of Li Hanwei

by Tomas Pinheiro, Raddi China – English, 2020

How to Stay Connected During a Pandemic: A Review of “We=Link: Ten Easy Pieces”

by Banyu Huang, CoBo Social – English, 2020

Others

SlimeEngine – All Artworks

by Slime Engine, VeeR – Simplified Chinese

Slime Engine Weibo

by Slime Engine, Weibo – Simplified Chinese

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Wolfgang Tillmans

Wolfgang Tillmans was born in 1968. He is an artist and photographer based in Berlin. Since the early 1990s, he has expanded conventional ways of approaching the medium and his practice continues to address the fundamental question of what it means to create pictures in an increasingly image-saturated world. Tillmans's work has been the subject of numerous solo exhibitions at international institutions including Tate Britain/Modern, London; MoMA PS1, New York; Hammer Museum, Los Angeles; Hirshhorn Museum, Washington, D.C.; Museo Tamayo, Mexico City; Serpentine Gallery, London; Museu de Arte Moderna de São Paulo; Kunsthalle Zürich; Moderna

Museet, Stockholm; The National Museum of Art, Osaka; Fondation Beyeler, Basel; Musée d'Art Contemporain et Multimédias, Kinshasa; IMMA, Dublin; and Wiels, Brussels, among others. Tillmans is a recipient of the Turner Prize, Hasselbald Award and Kaiserring prize. He currently serves as chair of the board of the Institute of Contemporary Arts in London.

Artist Website

ArtReview

[Berghain to transform into art gallery showing Wolfgang Tillmans, Olafur Eliasson, Anne Imhof and More](#)

by *ArtReview* - English, 2020

[Wolfgang Tillmans rallies over 40 artists to support grassroots organisations](#)

by *ArtReview* - English, 2020

[Wolfgang Tillmans talks to ArtReview Asia about his new Hong Kong show](#)

by Aimee Lin, *ArtReview Asia* - English, 2018

[Talk: Wolfgang Tillmans](#)

by *ArtReview* - English, 2017

[Wolfgang Tillmans - "What do I see, and what do I want to see?"](#)

by *ArtReview* - English, 2017

Article

Wolfgang Tillmans's Abstract Mediations and Other Ecologies

by Sara R. Yazdani, *Afterimage* (2021) 48 (2): 109-130 - English, 2021

Wolfgang Tillmans on space, Brexit and Covid: 'Let's hope we get on a dancefloor soon'

by Alex Needham, *The Guardian* – English, 2021

Wolfgang Tillmans | Turn ordinary subjects to extraordinary photos

by Sunpride Foundation - English, 2020

The Life and Art of Wolfgang Tillmans

by Emily Witt, *The New Yorker* - English, 2018

Wolfgang Tillmans: 'When I see borders, they trigger me'

by Charles Shafaieh, *The Irish Times* - English, 2018

Wolfgang Tillmans – Iguazu, 2010 – one photograph from his exhibition at Tate Modern

by Mollyrbarker - English, 2017

Interview

[Interview with Wolfgang Tillmans: “You art is only as interesting as your thoughts are”](#)

by Matthieu Jacquet, Numero - English, 2021

[Wolfgang Tillmans Explores the Role of Art in a Post-Truth World](#)

by Anna Codrea-Rado, The New York Timer - English, 2018

[Wolfgang Tillmans – ‘What Art Does in Me is Beyond Words’ | Artist Interview | TateShots](#)

by Tate - English, 2017

[Photographers in Focus: Wolfgang Tillmans](#)

by NOWNESS - English, 2017

[Wolfgang Tillmans: Interview](#)

by Fondation Beyeler – German with English subtitles, 2017

Publication

Saturated Light / Gesättigtes Licht

by Wolfgang Tillman, Galerie Buchholz - Verlag der Buchhandlung Franz und Walther König, Köln/Berlin, 2021 (separate language editions)

Wako Book 6

by Wolfgang Tillman, WAKO WORKS OF ART, Tokyo - English, 2020

Today is the First Day

by Wolfgang Tillman, co-published by IMMA, Dublin, WIELS, Brussels, and Koenig Books, London - English, 2020

Was ist anders?

Jahresring 64, Edited by Wolfgang Tillmans and Brigitte Oetker on behalf of Kulturkreis der deutschen Wirtschaft im BDI e.V. Published by Sternberg Press – English, 2018

Others

[Wolfgang Tillmans: Moon in Earthlight](#)

by Maureen Paley - English, 2021

[Wolfgang Tillmans, "Lumière du matin", Galerie Chantal Crousel, Paris](#)

by Galerie Chantal Crousel – English, 2021

[Wolfgang Tillmans: Your body is yours](#)

by Trafó - English, 2021

[Lecture by Wolfgang Tillmans | Trafó Gallery](#)

by Trafó House of Contemporary Arts, Budapest - English, 2021

[Wolfgang Tillmans - Late For The Webinar](#)

Directed and filmed by Wolfgang Tillmans, 2021

[Wolfgang Tillmans - Insanely Alive](#)

Directed by Wolfgang Tillmans, filmed by Wolfgang Tillmans and Michael Amstad, 2021

[Why Art Photography?](#)

by Lucy Soutter, Routledge - English, 2018

[Victoria and Albert Museum Resources](#)

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Ho Tzu Nyen

Ho Tzu Nyen was born in 1976. He is an artist based in Singapore. He makes films, installations and theatrical performances that often begin as engagements with historical and philosophical texts and artifacts. His works have been presented at the Yamaguchi Center for Arts and Media, Yamaguchi (2021), the Gwangju Biennale (2021), Edith-Russ-Haus for Media Art, Oldenburg (2019), Kunstverein, Hamburg (2018), Ming Contemporary Art Museum,

Shanghai (2018), Asia Art Archive, Hong Kong (2017), Guggenheim Bilbao, Bilbao (2015) and Mori Art Museum, Tokyo (2012). He represented the Singapore Pavilion at the 54th Venice Biennale (2011). Together with Taiwanese artist Hsu Chia-Wei, he also co-curated *The Strangers from Beyond the Mountain and the Sea* at the 7th Asian Art Biennial at the National Taiwan Museum of Fine Arts (2019).

ArtReview

Asia Forum – Spring Digital Gathering 2021

by *ArtReview* - English, 2021

Nam June Paik today

by *ArtReview* - English, 2019

Ho Tzu Nyen's *Dictionary of South East Asia*

by *ArtReview Asia* - English, 2018

Weretigers, Frog Marshals and Other Modern Mediums

by Anselm Franke, *ArtReview* - English 2018

Future Greats: Hsu Chia-Wei

by Ho Tzu Nyen from *ArtReview* - English, 2017

Ho Tzu Nyen's *PYTHAGORAS, 2013*, wins APB Foundation Signature Art Prize

by *ArtReview* - English, 2015

Article

[Ho Tzu Nyen: The Critical Dictionary of Southeast Asia](#)

by Glasstire - English, 2021

[The Ground Underneath: On Ho Tzu Nyen's The Nameless \(與何子彥對談\)](#)

by Doretta LAU, Asia Art Archive - English, 2016

[Ho Tzu Nyen In Conversation with Elliat Albrecht](#)

by Ocula Magazine - English, 2016

[Ten Thousand Tigers](#)

by Festival Theaterformen - English, 2016

Interview

[Ho Tzu Nyen in conversation with Kevin Chua](#)

by The Courtauld - English, 2021

[A Video Series on Performance and Communities - Tigers, Workers, Prisoners](#)

by EXC 2020 Temporal Communities, Freie Universität Berlin - English, 2020

[One or Several Tigers | Interview with Ho Tzu Nyen](#)

by National Gallery Singapore - English, 2018

Publication

What is South East Asia? Emancipatory modes of knowledge production in Ho Tzu Nyen's Critical Dictionary of Southeast Asia

by Caroline Ha Thuc, South East Asia Research - English, 2021

Ho Tzu Nyen e-catalogue (何子彥電子目錄)

by Edouard Malingue Gallery - Chinese and English, 2019

Others

Ho Tzu Nyen : Night March of Hundred Monsters

by Toyota Municipal Museum of Art - English and Japanese, 2021

Ho Tzu Nyen | The Critical Dictionary of Southeast Asia, Vol 1: G for Ghost (writers) (何子彥:東南亞關鍵詞典「G」條: 鬼影寫手)

by Asia Art Archive - Chinese and English, 2017

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Ripon Chowdhury

Ripon Chowdhury was born in Chittagong, Bangladesh. He has been working in Singapore since 2010 as quality controller in a shipyard. As an online activist and blogger, he loves to write about contemporary, social and political issues. He was the first runner-up in the Migrant Worker Poetry Competition in 2018

and participated in the Singapore Writers Festival in 2019. In 2017, he founded Migrant Workers Singapore, a community that seeks to showcase migrant talents and share their culture. Prior to working in Singapore, he used to write short stories, rhymes, poems, many of which were published in magazines and various newspapers. His hobbies include reading books and chit-chatting with friends. Ripon hopes for a more humane world.

ArtReview

'The Unnatural Death of the Poem'

by *ArtReview* - English, 2020

Article

Two Migrant Workers Taught me Human Values

by Lydia Lim, The Star Malaysia - English, 2020

I Dream of Singapore: the modern-day slavery and humanitarianism of Bangladesh and Singapore I 《我的新加坡夢》 從孟加拉國到新加坡獅城的現代奴隸與人道主義

by Insular City Zine 島嶼城誌 – Chinese, 2020

新加坡的外勞們，能寫出這樣優秀的詩歌

by 快讀 - Traditional Chinese, 2021

Interview

I Dream of Singapore Talkback Session (19 Apr 2020)

by The Projector, 2020

Publication

Akar Print issue 2 (Chapter: Journey: poems by Evannia C Handoyo, Nusratullah Karimi & Ripon Chowdhury)

by Akar - English, 2019

Others

Safety in action, not words; workers' lives paramount in transport debate: Panel

by Tsen-Waye Tay, TheHomeGround Asia - English, 2021

6 Ways Singaporeans Are Keeping the Kampung Spirit Alive During the Pandemic

by E-lyn Tham, TheHomeGround Asia - English, 2020

Contactless Deliveries 06: Ripon Chowdhury presented with Ho Tzu Nyen

by Edel Assanti - English, 2020

Ripon Chowdhury From Bangladesh at Migrant Poetry competition Singapore 2019

by The Story Behind Smile – 2019

Cycle of Nature

by Ripon Chowdhury, Julie's - English and Bengali, 2019

在新加坡，孟加拉移工用詩歌劃破隱形界線

by 宋家瑜, The Reporter 《報導者》 - Traditional Chinese, 2018

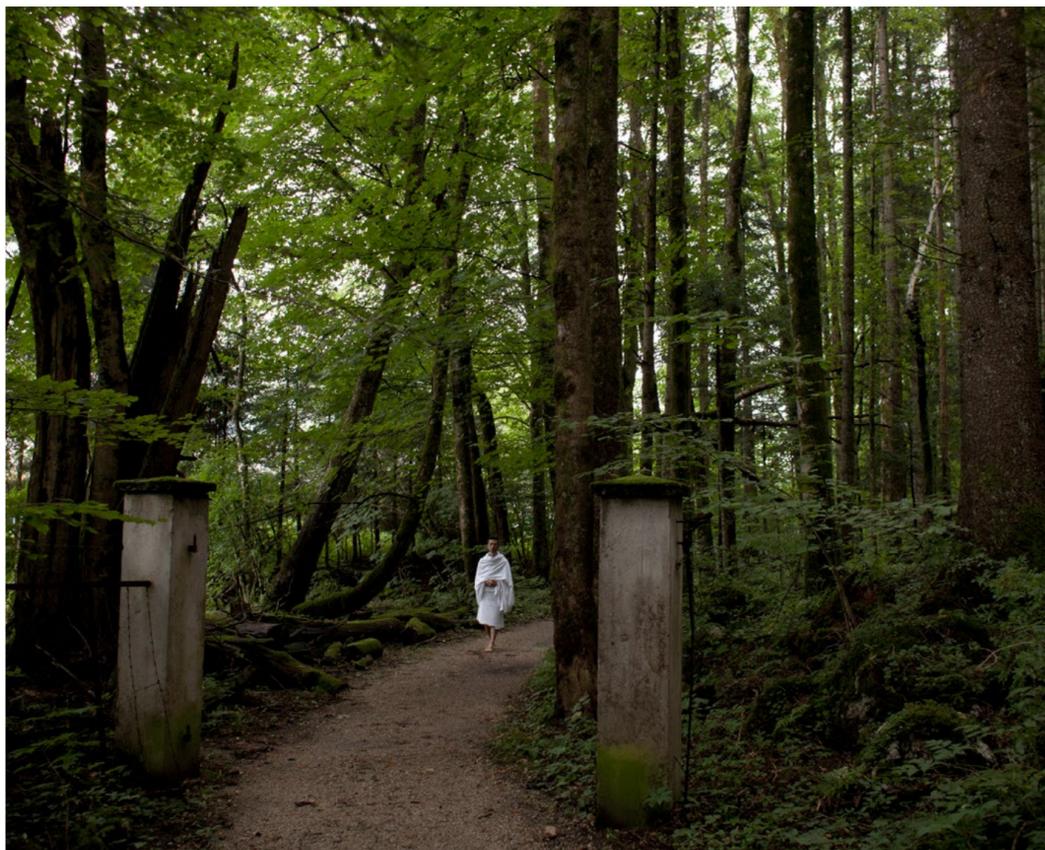
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Zheng Bo

Zheng Bo was born in 1974. He lives and works on Lantau Island, Hong Kong. Committed to multispecies vibrancy, he investigates the past and imagines the future from the perspectives of marginalised communities and marginalised plants. His work was featured in the Liverpool Biennial 2021,

Yokohama Triennale 2020, Manifesta 12, the 11th Taipei Biennial and 11th Shanghai Biennial. He had solo exhibitions at the Institute of Contemporary Arts at NYU Shanghai; Kyoto City University of Arts Gallery, Kyoto; Parco Arte Vivente, Torino and TheCube Project Space, Taipei. A solo exhibition Zheng Bo: Wanwu Council, is currently on show at the Gropius Bau, Berlin. Zheng also teaches at the School of Creative Media, City University of Hong Kong, where he leads the Wanwu Practice Group.

[Artist Webiste](#)

ArtReview

Garden of Earthly Delights at Gropius Bau, Berlin

by Emily McDermott, *ArtReview* – English, 2019

Article

郑波:以“植物”为媒介构建的社会实践

by 崇真艺客 - Simplified Chinese, 2021

Art as Multispecies Vibrancy

by ArtAsiaPacific Magazine - English, 2020

Zheng Bo | Intimate Beings

by Harry Burke, Portrait - English, 2020

Zheng Bo: Making Kin

by Caroline Ha Thuc, CoBo Social - English, 2019

Zheng Bo: How to Live on Planet Earth

by Jareh Das, Ocula Magazine - English and Simplified Chinese, 2019

Zheng Bo, Map Office, Leung Chi Wo

by Caroline Ha Thuc, Artomity - English and Chinese, 2019

郑波专访:根植当地, 散播国际的种子

by 佐藤知久, 美术手帖 online - Simplified Chinese, 2019

Interview

Online Video: JOCKEY CLUB New Arts Power I Zheng Bo “Life is hard. Why do we make it so easy?” Artist Talk

- with resident ecologist Dr. Stephan Gale and writer Human Ip

Presented by Hong Kong Arts Development Council - English, with English and Chinese subtitles, 2021

A CONVERSATION BETWEEN THREE ECOSEXUALS - Bo Zheng with Beth Stephens and Annie Sprinkle

by The Routledge Companion - English, 2021

“How Do Plants Practice Politics?” Zheng Bo answers 7 questions on the occasion of his exhibition “Wanwu Council 萬物社”

by Gropius Bau - English, 2021

Zheng Bo Online Journal - Conversation with Alvin Li

by Edouard Maligue Gallery - English and Traditional Chinese, 2020

Residency

Ecosensibility Exercises 生態感悟練習: Guided practice with Zheng Bo

by Gropius Bau - English, 2019

Residency I Zheng Bo

by Asia Art Archive - English, 2018 - 2019

Publication

JOCKEY CLUB New Arts Power I Zheng Bo "Life is hard. Why do we make it so easy?" Exhibition Guidebook

by Hong Kong Arts Development Council - English and Chinese, 2020

Zheng Bo E-Catalogue

by Edouard Maligue Gallery - English and Traditional Chinese, 2019

Others

The Works: Zheng Bo @ Kadoorie Farm, Yin Xiuzhen @ CHAT & performance: Kelvin Leung and Aaron Lui

by RTHK - English, 2021

JOCKEY CLUB New Arts Power I Zheng Bo "Life is hard. Why do we make it so easy?"

by Kadoorie Farm and Botanic Garden, 2021

SEARCHINA: Social Engaged Art in Contemporary China Research Project

by Zheng Bo - English, 2020

Zheng Bo | Living Collections

by Asia Art Archive - English, 2018 - 2019

新美術

by Journal of the National Academy of Art - Simplified Chinese, 2018

Journal of Contemporary Chinese Art Volume 3 Number 3

by Intellect - English, 2016

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Chim↑Pom

Chim↑Pom is an artist collective based in Tokyo, formed in 2005 by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka and Toshinori Mizuno. Seeking to integrate art in the 'real world', their often provocative works incite

situations that point to local, contemporary, social concerns. They have held solo exhibitions at MoMA PS1, New York, Parco Museum, Tokyo, Saatchi Gallery, London, and participated in many international events, including the Bienal de São Paulo and Shanghai Biennale, Lyon Biennale, and Asian Art Biennial. In 2015 they opened Garter, an artist-run space in Tokyo to curate and showcase work by many of their contemporaries.

Photo: Seiha Yamaguchi

[Artist Website](#)

ArtReview

From the Archive: the Unseen Artworks of the Fukushima Exclusion Zone

by Taro Nettleton, *ArtReview* - English, 2016

The Dropping of the A-Bomb: Yasuki Ooe and Makoto Aida

by *ArtReview* - English, 2016

Prudential Eye Awards for Contemporary Asian Art

by *ArtReview* - English, 2015

Article

Why we can't make the sky of Hiroshima 'PIKA!'?

by Kenichi Abe, fine print magazine (Issue 25) - English, 2021

Chim ↑ Pom - The Provocative Japanese Art Collective That is Daring Convention

by Alice Preat, Tokyo Weekender - English, 2019

WhyWHY OPEN? Chim ↑ Pom

by Ned Carter Miles, White Rainbow Gallery, ArtAsiaPacific – English, 2018

Don't Follow the Wind: Nuclear Non-Visitor Center for a Post-Fukushima World

by Alan Gleason, Artscape Japan.- English, 2015

Article

[Six Members Is Already a Society](#)

by FRIEZE - English, 2015

[New Art and Culture in the Age of Freeter in Japan On Young Part Time Workers and the Ideology of Creativity](#)

by Yoshitaka Mōri, KONTUR - English, 2010

Interview

[Our Conflicted Present: Chim ↑ Pom in Conversation with Prof. Yeewan Koon](#)

by Asia Art Archive in America - English, 2019

[Conversation: Chim ↑ Pom on working as a collective](#)

by The Creative Independent - English, 2018

[An Interview with Chim ↑ Pom: Non-Burnable at Dallas Contemporary](#)

by Colette Copeland, Glasstire - English, 2017

[CHIM ↑ POM ONE INGENIOUS-ARROW](#)

by Mariana Viseu, METAL magazine - English, 2016

[Radioactive Art in Fukushima | Don't Follow the Wind](#)

by The Creators Project - English, 2015

Publication

The Routledge Companion to Theatre and Politics (Chapter: Radically dead art in the beautiful end times)

by Peter Eckersall, Routledge - English, 2019

Super Rat

by Chim ↑ Pom, Parco Publishing - English, 2015

Chim ↑ Pom

by Chim ↑ Pom, Kawade Shobo Shinsha - English, 2010

Others

Chim ↑ Pom (Title TBD)

by Mori Art Museum - English, 2021

Chim ↑ Pom | Black Of Death

by Chim ↑ Pom - Japanese and English, 2013 – 2017

Chim ↑ Pom | Super Rat

by Chim ↑ Pom - Japanese and English, since 2006

Chim ↑ Pom | Super Rat

by KarmalooTV - English, 2011

Chim ↑ Pom | Artist-in-residence

by Museums Quartier Wien – English, 2019

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Yuko Mohri

Yuko Mohri was born in 1980. She lives and works in Tokyo. Her installations seek to detect and reveal invisible and intangible energies such as gravity, magnetic and wind. She has had solo shows at Ginza Sony Park, Tokyo (2020); Camden Arts Centre, London (2018); Towada Arts Center, Aomori (2018), and participated in numerous group exhibitions such as the Ural Industrial Biennale of Contemporary Art, Ekaterinburg (2019);

the 9th Asia Pacific Triennial, Brisbane (2018); the 14th Biennale de Lyon (2017), and the Kochi-Muziris Biennale (2016). She is also the recipient of the Grand Prix, Nissan Art Award (2015).

Photo: Kenshu Shintsubo

[Artist Website](#)

ArtReview

Nam June Paik today

by *ArtReview* - English, 2019

Yuko Mohri receives 2015 Nissan Art Award

by *ArtReview* - English, 2015

Article

解封前先讀些 · 輯三「不是美而已，創造力是夠帶來改變的東西。」疫情中萌生與消逝的毛利悠子個展“Changing a life is directly connected to creativity.”: “SOLO” by Yuko Mohri in Project Fulfill Art Space

by ART PRESS – Traditional Chinese, 2021

SP. by Yuko Mohri: Ginza Sony Park 2020.7.20 – 8.26

by Hiromichi Hosoma, RealTokyo – English and Japanese, 2020

Leading Japanese and American Artists to Hold Duo Exhibition in Tokyo

by Shinzo Okuoka, TRiCERA ART - English, Japanese and Chinese, 2019

Yuko Mohri / David Horvitz “summer rains”

by SCAI THE BATHHOUSE - English and Japanese, 2019

毛利悠子: 行動的拼貼

by 高子衿, Artouch - Traditional Chinese, 2016

Interview

Q & A for “Parade (a Drip, a Drop, the End of the Tale)”

by Yuko Mohri - English, 2020

Yuko Mohri on Voluta, Camden Arts Centre, 2018

by Camden Arts Centre - English, 2018

Yuko Mohri: Confronting Nature’s Errors

by Nicholas Stephens, CoBo Social - English, 2018

5 Questions with Yuko Mohri

by Emily Steer, Elephant Art - English, 2017

Yuko Mohri: ‘I’m very curious about organic ecosystems’

by Studio International - English, 2017

Performance

The Art of Flux: Yuko Mohri at Ginza Sony Park

by Alan Gleason, artscape Japan - English, 2020

YUKO MOHRI’S SOUND ART IS INSPIRED BY DECAY

by Queensland Art Gallery - English, 2019

Showcase

Why Yuko Mohri is an Artist to Watch

by Roisin Lanigan, MutualArt - English, 2018

Yuko Mohri | Moré Moré: Showcase #1

by Mother's Tankstation Limited, 2019

Yuko Mohri | Moré Moré: Showcase #2

by Mother's Tankstation Limited, 2019

"Same As It Ever Was" 毛利悠子個展 Yuko Mohri Solo Exhibition

by Project Fulfill Art Space – English with Chinese subtitles, 2018

"Circus without Circus" - Yuko Mohri 毛利悠子個展 - 沒有馬戲的馬戲團

by Project Fulfill Art Space – English with Chinese subtitles, 2016

Publication

Yuko Mohri: I/O

by Tomoko Yabumae, Atelier Nord, 2021

Yuko Mohri: Assume That There Is Friction and Resistance

by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko, Kodama
Kanazawa, Getsuyosha, 2019

After the Echo Document: Sound Performance by Camille Norment and Ryuichi Sakamoto in the installation Breath or Echo by Yuko Mohri

by Chiaki Sakaguchi, Tokyo: Private Edition, 2018

Yuko Mohri

by Sam Belinfante, Camden Arts Centre, 2018

Grey Skies

by Satoko Sugimoto (Fujisawa City Art Space) Kanagawa (Japan): Fujisawa City Art
Space, 2018

Yuko Mohri

by Richard Wentwoth, Mark Rappolt (ArtReview), Edward Ball London, White
Rainbow, London, 2017

Others

Trust & Confusion

by Tai Kwun - Chinese and English, 2021

SHARJAPAN2: "Inter-Resonance: Inter-Organics Japanese Performance and Sound Art" curated by Yuko Hasegawa

by Graduate School of Global Arts at Tokyo University of the Arts - English, 2019

History of Sound in the Arts in Japan Between the 1960s and 1990s

by Katsushi Nakagawa, Palgrave Macmillan - English, 2021

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David Horvitz

David Horvitz was born in 1982. He is an American artist based in Los Angeles. Playful and poetic, his work meddles with the systems of language, time and networks. His work has been exhibited in venues such as High Line Art (upcoming), Museum of Modern Art,, New Museum, all in New York; San Francisco Museum of Modern Art, San Francisco; Palais de Tokyo, Paris; S.M.A.K, Gent; and HangarBicocca, Milan, among others. In

2016, he founded Porcino Gallery in Berlin, a miniature-sized space annexed within the premises of ChertLüdde gallery.

[Artist Website](#)

ArtReview

High Line unveils 2021 commissions

by *ArtReview* - English 2020

Art Basel announces artists for inaugural Cities initiative

by *ArtReview* - English, 2018

Article

Secret Garden: David Horvitz: Exploring the Balance Between Private and Public

by Kate Caruso, Artillery - English, 2021

Yuko Mohri / David Horvitz "summer rains"

by SCAI THE BATHHOUSE - English, 2019

Why David Horvitz is retracing Marcel Duchamp's footsteps in Buenos Aires

by Kyle Chayka, Art Basel - English, 2018

A DAY AT THE BEACH: WALKING WITH DAVID HORVITZ

by David Matorin, Art in America - English, 2017

佔領資本主義的四個個案 | 第一期

by Ma YuJiang, CoBo Social - Traditional Chinese, 2017

Interview

DAVID HORVITZ: In conversation with Margot Norton

by CURA. - English, 2017

David Horvitz | Mood Disorder

by The Museum of the Modern Art - English, 2016

Purple MAGAZINE — F/W 2016 issue 26

by Purple Magazine (Issue 26) - English, 2016

Performance

David Horvitz – “When the ocean sounds”

Video by Guðrún Benónýsdóttir, ChertLüdde, 2020

David Horvitz and Susie Ibarra: Some Meditations for Resonating Hourglasses... | Triple Canopy

by Triple Canopy, 2020

A Walk at Dusk (Washingtonia Robusta/Mexican fan palm), 2018

by David Horvitz, ChertLüdde, 2018

Publication

David Horvitz & Ruth Wolf-Rehfeldt: For Ruth, the Sky in Los Angeles /

For Ruth, the Wind to You

by Spector Books – English, 2022

David Horvitz: Change the Name of the Days

by Yvon Lambert Editions, Jean Boîte Éditions - English, 2021

David Horvitz: Newly Found Bas Jan Ader Film

by David Horvitz, Ed Steck, Afterall Books – English, 2021

Adjust the Level of the Sea

by Jean Boîte Éditions, Fondation Carmignac - English, 2021

When the Oceans Sounds

by David Horvitz, Shelter Press – English, 2019

Others

[David Horvitz, "20th Century Alienation" \(2020\) | Jean-Kenta Gauthier](#)

by Jean-Kenta Gauthier, French with English subtitles, 2021

[David Horvitz, "How To Exit a Photograph" \(2008\) | Jean-Kenta Gauthier](#)

by Jean-Kenta Gauthier - English, 2021

[David Horvitz Lecture for UCSB Arts Colloquium](#)

by ChertLüdde, 2020

[UCSB Spring 2020 Arts Colloquium, Week 4: David Horvitz](#)

by Shana Moulton - English, 2020

[Letters: David Horvitz by Yann Chateigné](#)

by Yann Chateigné, Mousse Magazine - English, 2019

[David Horvitz Porfolio](#)

by ChertLüdde - English, 2018

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Larry Achiampong

Larry Achiampong was born in 1984. He lives and works in London. Drawing on his Ghanaian roots, Larry Achiampong's solo and collaborative projects employ imagery, aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post digital identity. His work has been shown and presented internationally at venues including Tate Britain/Modern, London; The Institute For Creative Arts, Cape

Town; The British Film Institute, London; Kunsthal Charlottenborg, Copenhagen; Bokoor African Popular Music Archives Foundation, Accra; Logan Center Exhibitions, Chicago; Prospect New Orleans, New Orleans; Diaspora Pavilion – 57th Venice Biennale, Venice; and the 2019 Singapore Biennale. Current and upcoming projects include commissions with The Line, London, and De la Warr Pavilion, Bexhill-on-Sea. Achiampong currently serves on the Board of Trustees at Iniva (Institute of International Visual Arts) and is one of the recipients of the 2019 Paul Hamlyn Foundation's Award for Artists.

Artist Website

ArtReview

[The Culture Club: Larry Achiampong and Danielle Brathwaite-Shirley](#)

by *ArtReview* - English, 2021

[‘Learning of My Fragility’: Artist Larry Achiampong’s Letters to His Children](#)

by Larry Achiampong, *ArtReview* - English, 2020

[Larry Achiampong at John Hansard Gallery, Southampton](#)

by J.J. Charlesworth, *ArtReview* - English, 2020

[Larry Achiampong: Sunday’s Best at Copperfield, London](#)

by Richard Hylton, *ArtReview* - English, 2018

Article

[Larry Achiampong Creates Sound Piece For The Line Art Walk](#)

by Artlyst - English, 2020

[On my radar: Larry Achiampong’s cultural highlights](#)

by Alice Fisher, *The Guardian* - English, 2020

Interview

[Larry Achiampong | Artist Talk](#)

by Talbot Rice Gallery - English, 2021

[Larry Achiampong: In Conversation](#)

by John Hansard Gallery - English, 2020

[Larry Achiampong: Who Is Art For?](#)

by Mike Pinnington, Ocula Magainze - English, 2020

[WATCH: Larry Achiampong interviewed by Arts at University of Southampton](#)

by Kate Briggs-Price, Arts at University of Southampton - English, 2020

[Larry Achiampong | RELATIONS | Fondation PHI](#)

by Fondation PHI – Fondation PHI pour l'art contemporain - English, 2020

['PAN AFRICAN FLAGS FOR THE RELIC TRAVELLERS' ALLIANCE' 2019 by Larry Achiampong](#)

by Art on the Underground - English, 2019

[Larry Achiampong: "Success is learning to adapt to your environment"](#)

by Jack Hutchinson, an40 - English, 2019

Interview

Studio Visit: Larry Achiampong

by Charlotte Jansen, Elephant Art - English, 2017

Blackface At The Tate: Artist Larry Achiampong On Britain's 'Others'

by Derica Shields, OkayAfrica - English, 2013

Residency

Multi-media artist exploring cross-cultural and post-digital identity

by Somerset House – English

Performance

Media Minerals

by African Art in Venice Forum - English, 2019

Others

Beyond The Substrata Larry Achiampong

by LUX - English, 2020

Larry Achiampong: A Sample of Me

by The Show Room - English, 2011

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Eisa Jocson

Eisa Jocson was born in 1986. She is a contemporary choreographer, dancer and visual artist based in Manila. Her work exposes body politics in the service and entertainment industry as seen through the unique socioeconomic lens of the Philippines. Her work has toured extensively in major performing arts festivals and biennials worldwide, including

Sharjah Biennial (2019), Asia Triennial of Performing Arts, Melbourne (2017), Zurich Theater Spektakel (2012, 2013, 2015, 2017), Tanz im August, Berlin (2013 & 2015) and Theatre der Welt, Germany (2014). Jocson won the Hugo Boss Asia Art Award 2019 and was the recipient of the 2018 Cultural Centre of the Philippines 13 Artists Award.

Photo: Adjani Arumpac

[Artist Website](#)

ArtReview

Hao Jingban and Eisa Jocson win 2021 SeMA-HANA Media Art Award

by *ArtReview* – English, 2021

The body politics of Eisa Jocson

by Stephen Wilson, *ArtReview Asia* – English, 2019

Talk: Contemporary Art in the Philippines

by *ArtReview* – English, 2018

Article

Eisa Jocson Knows the Power of Dance

by Ysabelle Cheung, *Frieze* – English, 2021

Manila Zoo by Eisa Jocson (review)

by Catherine Diamond, Johns Hopkins University Press – English, 2021

Body Language: Eisa Jocson

by Nadine Khalil, Goethe-Institut - English, 2020

RAM HIGHLIGHT 2018: Is It My Body? (RAM HIGHLIGHT 2018: 谁的身体?)

by Rockbund Art Museum – English and Simplified Chinese, 2018

Editorial: Many Voices

by Paul Re, Cambridge University Press - English, 2018

Interview

HUGO BOSS ASIA ART 2019 Finalist Eisa Jocson

by Rockbund Art Museum - English, 2019

Portraying the female body, from kimonos to sexbomb dancing

by Samantha Lee, CNN Philippines - English, 2017

AFTERTALK Eisa Jocson 'Princess' (performance)

by Beursschouwburg - English, 2017

MACHO MACHO WOMAN: INTERVIEW WITH EISA JOCSO

by Marlyne Sahakian, ArtAsia Pacific - English, 2014

Macho dancer impulstanz 2013

by Yourszene - English, 2013

Performance

Lockdown Journals: Eisa Jocson

by Esplanade, English, 2021

Motions of this Kind

by British Council, English, 2020

Performance

Peaches - 'How You Like my Cut- Official Video ft Eisa Jocson

by Peaches, English, 2016

PS.RESIDENCY | Princess Studies: Fantasy, Work and Happiness, a work in progress, Eisa Jocson (2015)

by Para Site - English, 2015

Publication

The Routledge Companion to Dance in Asia and the Pacific (Chapter: The Foundation of Language New Filipino dance lexicons from Eisa Jocson)

by Vanini Belarmino, Routledge India - English, 2021

Motions of this Kind Pamphlet

by Brunei Gallery SOAS - English, 2019

Is the Living Body the Last Thing Left Alive? | New York Launch

by Para Site and Sternberg Press - English, 2018

Shifting Corporealities in Contemporary Performance: Danger, Im/mobility and Politics

by Marina Gržinić, Aneta Stojnić, Palgrave Macmillan - English, 2018

Others

Bordering domesticity: Filipina domestic workers in Hong Kong's contemporary art

by Junting Huang, Intellect – English, 2021

Sexualities, Transnationalism, and Globalisation (Chapter: Constrained transnational mobility, Filipina sex workers' navigation of gendered border regimes in Asia)

by Maria Cecilia Hwang, Routledge – English, 2021

2019 Super Woman KTV | Eisa Jocson

by Eisa Jocson, English, 2019

2018 Becoming White | Eisa Jocson

by Eisa Jocson, English, 2018

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Laure Prouvost

Laure Prouvost was born in 1978 . She lives and works in Antwerp. Known for her immersive and mixed-media installations that combine film and installation in humorous and idiosyncratic ways, her work addresses miscommunication and things getting lost in translation. She has exhibited internationally, at venues including Kunsthall Charlottenborg, Copenhagen; M

HKA, Antwerp; Kunsthalle Lissabon, Lisbon; Palais de Tokyo, Paris; SALT Galata, Istanbul; Pirelli HangarBicocca, Milan; Red Brick Art Museum, Beijing, and New Museum, New York, among others. Prouvost represented France at the 2019 Venice Biennale and was included in 'NIRIN,' the 22nd Biennale of Sydney (2020). She was the recipient of the Turner Prize in 2013 and won the MaxMara Art Prize for Women in 2011.

Photo: Harry Kampianne

[Artist Website](#)

ArtReview

Laure Prouvost to represent France at 2019 Venice Biennale

by *ArtReview* - English, 2018

Laure Prouvost: the wet wet wanderer

by Dominic van den Boogerd, *ArtReview* - English, 2017

Turner Prize-winning work returns home to Coniston

by *ArtReview* – English, 2014

Turner 2013 – Laure Prouvost wins over odds on favourite Seghal

by Morgan Quaintance, *ArtReview* – English, 2013

Laure Prouvost

by Sean Ashton, *ArtReview* – English, 2013

Laure Prouvost: Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth... (THE WANDERER SEQUENCE 5)

by Laura McLean-Ferris, *ArtReview* – English, 2013

Article

[‘Mother!’: artists interpret the many facets of motherhood in Denmark show](#)

by Lisson Gallery – English, 2021

[Language off-centred](#)

Tank Magazine - English, 2010

[Activist art steps in when words are not enough](#)

by Louisa Buck, The Art Newspaper – English, 2020

[Laure Prouvost, the Artist Representing France in the Venice Biennale, Wants You to Know She’s a Big-Time Liar](#)

by Kate Brown, Artnet – English, 2019

Interview

[Laure Prouvost- Artist Talk - Hirshhorn Museum](#)

by Hirshhorn Museum – English, 2020

[Laure Prouvost Represents France. But She Doesn’t Feel](#)

by The New York Times – English, 2019

[Laure Prouvost on Seduction, Language, and Bodily Provocations](#)

by Natasha Hoare, Extra Extra Magazine - English, 2017

Interview

[Laure Prouvost seduces at Whitechapel Gallery interview NSFW](#)

by The Guardian - English, 2013

[INTERVIEW WITH LAURE PROUVOST](#)

by Alice Hattrick, The White Review – English, 2014

Publication

[This Means Love](#)

by Lisson Gallery – English and Dutch, 2021

[Laure Prouvost: Gdm : Grand Dad's Visitor Center](#)

by Mousse Publishing – English, 2021

[Laure Prouvost Legsicon](#)

by Book Works – English, 2019

[WE WILL TELL YOU LOADS OF SALADES ON OUR WAY TO VENICE](#)

by Lisson Gallery - English, 2019

Others

[Laure Prouvost: Re-dit-en-un-in-learning CENTER](#)

by Lisson Gallery – English, 2020

[Walkthrough of Laure Prouvost's Re-dit-en-un-in-learning CENTER](#)

by Lisson Gallery – English, 2020

[Watch: Laure Prouvost at the 58th Venice Biennale](#)

by Frieze – English, 2019

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Adriano Costa

Adriano Costa was born in 1975. He lives and works in São Paulo. His work, which mixes humour with cultural commentary, has been shown at Kölnischer Kunstverein, Cologne (2018); Instituto Tomie Ohtake, São Paulo (2018); David Kordansky Gallery, Los Angeles (2016); and Mendes Wood DM, São Paulo (2015). His work was also included in institutional group exhibitions including Everyday Poetics at Seattle Art Museum, Seattle (2017);

Frucht & Faulheit at Lothringer13 Halle, Munich (2017); IMAGINE BRAZIL at Astrup Fearnley Museet, Oslo & MAC Lyon (2014).

Photo: Cassia Tabatini.

ArtReview

Adriano Costa talks to Ross Simonini

by Ross Simonini, *ArtReview* - English, 2018

Article

Adriano Costa

by PIPA Prize – English, 2020

Adriano Costa at Castiglioni

by Art Viewer - English, 2019

Made on the Table

by GalleriesNow – English, 2017

Adriano Costa's Cookies and Cynicism

by Elephant Art Magazine- English, 2017

ADRIANO COSTA

by Ivan Knapp, *Artuner* – English, 2014

Adriano Costa

by Laura McLean-Ferris - English, 2014

Interview

Artist Profile: Adriano Costa on Fabric, Gold, and Baroque Brazil

by Guggenheim Museum- English, 2017

Interview with Stefania Batoeva and Adriano Costa – Tia Deth, Emalin

by ATP Diary - English, 2016

INSIDE THE STUDIO - Adriano Costa - Mendes Wood DM

by Mendes Wood DM – English, 2020

Where the Living Ain't Easy: Interview with Adriano Costa by Kiki Mazzucchelli

by Kiki Mazzucchelli, South as a State of Mind - English, 2013

Publication

Adriano Costa

by Zabłudowicz Collection – English, 2014

Others

Touch me I am geometrically sensitive

by Sadie Coles – English, 2014

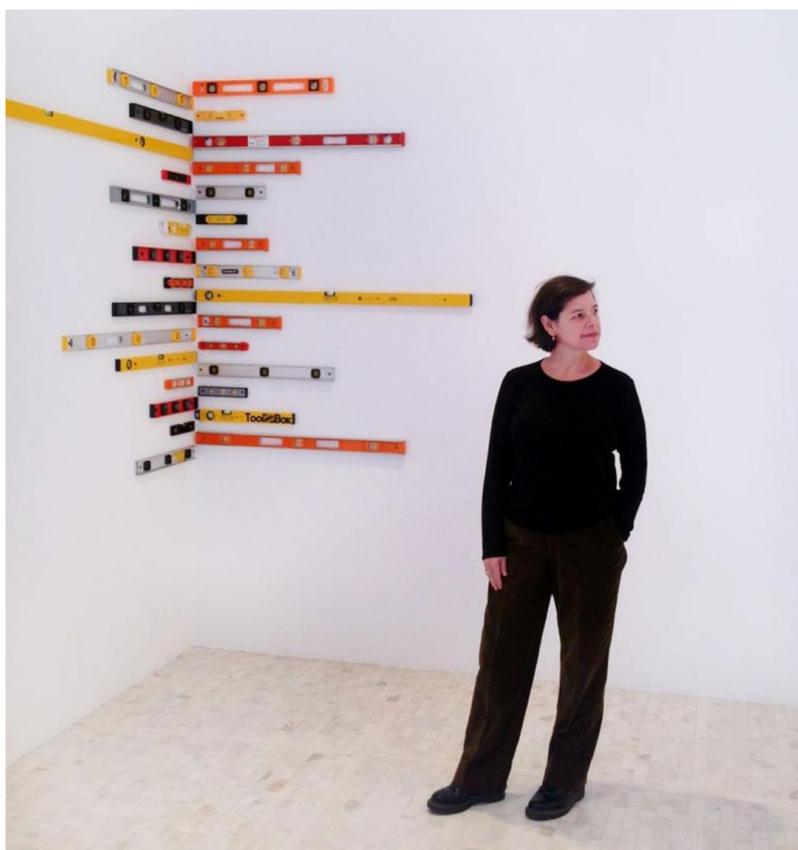
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Jac Leirner

Jac Leirner was born in 1961. She lives and works in São Paulo. She is known for her process of accumulating everyday objects, which she integrates into her sculptures and installations. Leirner has had retrospective exhibitions at the Irish Museum of Modern Art, Dublin (2017), the Fruitmarket Gallery, Edinburgh (2017); MoCA, Shanghai (2016); Museo Tamayo, Mexico City (2014); and Pinacoteca do Estado de São Paulo (2011). Her work

was also included in major international art events, including Sharjah Biennial (2015), Istanbul Biennial (2011) and Venice Biennial (1997 & 1990), among others. She was awarded the John Simon Guggenheim Fellowship and received the Wolfgang Hahn Prize from the Museum Ludwig in 2019.

ArtReview

Agnieszka Gratza

by Agnieszka Gratza, *ArtReview* - English 2013

Article

Jac Leirner's Lung and Untranslatability

by Adele Nelson, *The Museum of Modern Art* - English, 2020

Art reviews: Jac Leirner | Against Landscape | Susie Leiper

The Newsroom, The Scotsman - English, 2017

'8 Levels', Jac Leirner, 2012 | Tate

by Tanya Barson, *Tate* - English, 2014

Making Yale Zig Zag

by Robin Cembalest, *ARTnews Magazine* - English, 2012

Jac Leirner in Conversation with Adele Nelson by Ursula Davila-Villa

by *BOMB Magazine* - English, 2011

Interview

EXCERPT: JAC LEIRNER IN CONVERSATION WITH ADELE NELSON

by Colección Patricia Phelps de Cisneros - English, 2019

Interview – Jac Leirner

by Galleria Franco Noero - Portuguese, 2018

Jac Leirner: Add It Up at The Fruitmarket Gallery 1 July – 22 October 2017

by Fruitmarket Gallery - English, 2017

Jac Leirner at White Cube Mason's Yard, London

by Stephanie Bailey, Ocula Magazine - English, 2016

Publication

Jac Leirner in Conversation with Adele Nelson

by Fundación Cisneros - English, 2011

Jac Leirner - Three White Nights

by White Cube - English, 2016

Jac Leirner

by Fruitmarket Gallery - English, 2017

Others

Jac Leirner: 2019 Wolfgang Hahn Prize

by Museum Ludwig - English, 2019

Conceptualism in Latin American Art: Didactics of Liberation

by Luis Camnitzer, the University of Texas Press - English, 2007