ONLINE RESOURCES
網上學習資源

This online resources of City As Studio are designed to provide additional information for the audiences in their artistic exploration through a range of focus areas and multimedia experience. A variety of materials about the works and the artistic practices of selected international street artists are available to inspire discussions and responses, enhancing and encouraging exchanges of thoughts and ideas, observations and interpretations of the works and the exhibition.

The carefully-selected materials include the introduction of some of the most influential street artists, accompanying you to navigate around their works emerged from housing projects, subway yards, and bleak suburban parking lots, which subsequently have become a global phenomenon.

This特別為「City As Studio」展覽設計的網上學習資源，旨在透過一系列的專題內容及學習連結，為觀眾的藝術探索之旅提供更深入的資料。內容涵蓋參展國際街頭藝術家的作品介紹，以及部分藝術家的藝術實踐，激發觀眾之間的討論和回應，加強和鼓勵交流彼此對作品和展覽的觀察及闡釋。

特別編纂的資料還包括一些最具影響力的街頭藝術家的介紹，觀眾在瀏覽他們那些出現在住宅項目、地鐵站及廢棄的郊區停車場中的作品的同時，也可了解作品如何隨後成為一個全球化的現象。
STREET ART TERMS

Burner
Refers to a piece of work that is “hot”; so good that it’s “burning off the wall”.

Character
A character is another form of signature. It is unique to its artist and may be realistic or cartoonish. Some street artists borrow their signature characters from mainstream media, but others are more creative and devise their own that are entirely original.

Crew
A group of artists who regularly get up together. The crew’s collaboration might consist of unified pieces that tell a coherent story, or it may be a series of individual tags done in a concentrated area.

Graffiti art
A term refers to images or text painted usually onto buildings, typically using spray paint.

Installation
An installation is a work that is site-specific, and may be temporary or permanent in nature. It may be an optical illusion, an altered street sign, sculpture that is three dimensional, or a stenciled scene that incorporates a real thing. Some installations have a political bent, such as a street sign that has been altered.

Legal walls
There are property owners and local governments that allow artists to use designated public spaces as their canvas. These houses, buildings, walls and other spaces are referred to as “legal walls”. Hence graffiti becomes public art, allowing artists to work in the open, taking time to master their creations, and being seen to enhance rather than destroy a space.

Mural
A mural is an enormous piece of street art, and may be created by a single artist or a group (or “Crew”) working collaboratively. It may show a single large scene, or depict a series of either standalone or connected characters and images to tell a story.

Piece
This term is a simplification of “masterpiece”. It is used to describe street art that is more complex, featuring at least three different colors and requiring a high level of work to complete.

 Roller
This is street art created with a roller brush. Using a roller brush with a long handle allows for greater reach on the part of the artist; most of these pieces include block letters, phrases, and some have intentional paint drips or drop shadows as an intrinsic part of the design.

Stencil
This is a form of street art creation whereby a design is cut into paper or cardboard, then spray painted onto the canvas (wall). The style was founded by street artist Blek le Rat in Paris in the 1980’s.

Sticker
Easy to make, easy to tote, and easy to place, a sticker is a fast, simple way to disseminate a character, tag, image, or message. Stickers show up on street signs, poles, doors, ATMs, walls, benches, subways.

Street Art
It is related to graffiti art that is created in public locations and is usually unsanctioned, but it covers a wider range of media and is more connected with graphic design.
Subway Art
In the New York City subways, art has had as rough a ride as the beleaguered passengers of a rapid transit system for which the term “godforsaken” might have been coined. From the system’s inception in 1900, efforts have been made to decorate it, to alleviate the dreary monotony of its decor and give it some measure of aesthetic appeal.

Tag
It refers explicitly to writing the artist’s signature (or their pseudonym name or logo) on a public surface, such as a marker or an aerosol spray can, often freehand. A person who tags is known as a writer or bomber.

Wheatpaste
Wheatpaste is an adhesive medium made from flour and water in equal parts. The art created with it is created in three phases: an area of a wall is covered with the paste, and then a previously created poster, photo, painting or drawing is smoothed over the top of the wheatpaste. When wrinkles and any bubbling have been removed, another layer of wheatpaste is spread over the top of the image. The result is sometimes called a paste-up.

Wildstyle
This term refers to a tagging style of interlocking letters and symbols; it is elaborate and complicated, and usually only other taggers can read the actual word.
Keith Haring's Graffiti in New York Subway
by Rachel Istvan, DailyArt Magazine - English, 2022

The City as Canvas: The Underground Birth of Graffiti in New York
by Alya Sama, Sotheby's - English, 2021

Margaret Kilgallen: that's where the beauty is.
by Bonnefanten - English, 2021

Exploring the Connection Between Punk Music, Photography, and Graffiti
by Miss Rosen, Blind Magazine - English, 2020

How Basquiat and Friends Influenced Early Hip-Hop Culture
by Elena Martinique, Widewalls - English, 2020

How The Times Square Show Changed The New York Art World in 1980
by Elena Martinique, Widewalls - English, 2018

HYPEBEAST 專訪 9 位塗鴉藝術家探討 2000 年後的塗鴉文化發展史
by Gracie Chen, HYPEBEAST - Chinese, 2020

Photographer of the Downtown Era: The Community of Tseng Kwong Chi and Keith Haring
by Daniela Lazo-Cedre, Sotheby's - English, 2020

The Story of Patti Astor and her Influential Fun Gallery
by Elena Martinique, Widewalls - English, 2020

Street Art Beyond the Art Market is Political
by Reena Devi, Cobo Social - English, 2020

亞洲七個街頭藝術朝聖地
by CoBo Social - Chinese, 2020

‘I Was a Feminist and I Didn’t Know It’: How Lady Pink Made a Space for Herself in the Boys Club of New York’s Graffiti Scene
by Sarah Cascone, Artnet - English, 2019
Parallel Tracks: Three Case Studies of the Relationship between Street Art and U.S. Museums in the Twenty-First Century
by Erin Rolfs, Louisiana State University - English, 2018

The Evolution of Street Art
by Canvas, Saatchi Art - English, 2019

Artist 俄羅斯藝術家Pasha WAIS, 演繹幾何+色塊的鮮活碰撞
by kknews – Chinese, 2018

How 1980s Cult Artist Rammellzee Mesmerized Everyone from Basquiat to the Beastie Boys
by Alexxa Gotthardt, Artsy - English, 2018

The Best Street Art and Graffiti in Hong Kong
by TimeOut Hong Kong - English, 2018

by Mitch Sawyer, Artsy - English, 2017

Okuda on the Streets of Hong Kong
by Street Art News - English, 2016

Street Art Legends: Best of Keith Haring Art
by Steve Gray, Widewalls - English, 2015

The Faces of The Mills: History and Street Art Merge in Tsuen Wan
by Zolima CityMag - English, 2015

Bao Ho, the queen of Hong Kong’s street art scene
by Kate Whitehead, South China Morning Post – English, 2015

Gallery | The Pioneers of Graffiti Art, Through the Eyes of KAWS

King of Kowloon: The Life and Art of Tsang Tsou-choi
by Art Research Institute - English
ARTICLES

Five Things to Know: Keith Haring
by TATE - English

From Style Writing to Art: A Street Art History
by Museum of Street Art - English
VIDEOS

Inside Out Season 2 | EP.03 【傳奇塗鴉大師 FUTURA】
by Inside Out - Chinese & English, 2022

The Banksy Interviews: Creating A Street Art Revolution | The Rise Of Outlaw Art | Perspective
by Perspective - English, 2022

Margaret Kilgallen: That’s Where the Beauty is
by Bonnefanten - English, 2021

Scholl Lecture Series: No More Rulers presents Futura-isms: Futura, Lee Quiñones, & Franklin Sirmans
by Pérez Art Museum Miami - English, Sign Language, 2021

NEW DEAL x SHEPARD FAIREY STUDIO VISIT
by New Deal Skateboards - English, 2020

Street Art and Collaboration Culture in Hong Kong
by Cobo Social - English, 2020

“Square Docs” Art Documentary Series - Episode 2 / Street Writers: A Guided Tour of Chicago Graffiti
by LA Parks - English, 2020

ABCNT PRSNTS: Chaz Bojórquez
by ABCNT ONE - English, 2019

CONSTELLATION by Futura
by The Culture Story - English, 2019

WildStyle 25th Anniversary Edition
by Jimmy Smithson - English, 2019

JESSE’S OFFICE (Ep #10) “The Deal of the Art” with Jeffrey Deitch
by Wondros - English, 2019

15 Things You Didn’t Know About Jean Michel Basquiat
by Alux.com - English, 2018
VIDEOS

A Conversation on Jean-Michel Basquiat
by Contemporary Art Museum St. Louis - English, 2018

Fab 5 Freddy and MC Yan’s “Kung Fu Wildstyle” | Arts | NPR
by NPR - English, 2017

Keith Haring On The Fence
by Haggerty Museum of Art, Marquette University - English, 2017

Graffiti and street art, a lifelong photo quest | Martha Cooper | TEDxVienna
by TEDx Talks - English, 2016

Lady Pink - Moodment Films
by Moodment Films - English 2015

City As Canvas: Graffiti Art from the Martin Wong Collection
by the Museum of the City of New York - English, 2014

From Street Art to High Art
by The New York Times - English, 2014

Graffiti: Art or vandalism?
by CBS Sunday Morning - English, 2014

Keith Haring Documentary
by The Art Channel - English, 2014

SotA in HD - Andy Warhol and Jean-Michel Basquiat - 1986
by Illuminations Media - English, 2014

Barry McGee: Tagging | Art21 “Extended Play”
by Art21 - English, 2013

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by Art21 - English, 2013

Edo Pop - AIKO: the making of Sunrise
by JapanSocietyNYC - English, 2013
Salon | Art Market Talk | Blurring Lines Between Culture and Commerce
by Art Basel - English, 2012

In Conversation: Jeffrey Deitch and Lawrence Rinder on Barry McGee
by BAM/PFA - English, 2012

TED x Street Art
by TED - English, 2011-2014

Exit Through the Gift Shop - Documentary
by CREAM dream - English, 2018
Martha Cooper revisits the chaotic, gritty & enchanting world of graffiti in 1980s NYC
by Marissa Wu - English, 2022

Snapshots and street art: Photographer Martha Cooper talks graffiti at ICP in LES
by Dean Moses - English, 2022

LA Originals Mister Cartoon & Estevan Oriol Exclusive Interview
by SuperFly Autos Magazine - English, 2020

Street Art in the Age of Basquiat: Fab 5 Freddy and Lee Quiñones on Curating the MTA for World Domination
by Liz Munsell and Greg Tate - English, 2021

[專訪] 壁畫藝術家・插畫師 Bao Ho
by Art Dreamers – Chinese, 2021

Graffiti Artist Lady Pink and the Hard Work that Lead to Her Success
Groundbreaking Women
by B&H Photo Video - English, 2020

‘I Don't Scare Easily’: Martha Cooper on Crawling Her Way Through Train Tunnels to Become One of the Leading Photographers of Graffiti
by Sarah Cascone - English, 2020

Interview with Muna Tseng on Tseng Kwong Chi
by ArtAsiaPacific - English, 2020

Street Art Inspirations with Jeffrey Deitch
by Street Art Bio - English, 2020

Lee Quiñones by Luc Sante
by Luc Sante, BOMB Magazine - English, 2019

A retrospective and an interview with the godfather of graffiti, Futura
by Wayne Cheong - English, 2019
CRASH Believes Graffiti Still Has Its Rebellious Edge
by Sophie Caraan - English, 2019

Barry McGee: ‘I still have that in me, but I’m older now’ (an interview)
by Paul Laster - English, 2018

How KAWS Became the Face Of Contemporary Art
by Complex - English, 2017

“The Dream State” featuring the Godfather of Graffiti Chaz Bojórquez
by Dream Team Directors - English, 2018

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by Haggerty Museum of Art, Marquette University - English, 2017

Timothy Curtis: Never One Day Not Having Fun
by Juxtapoz Magazine - English, 2017

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by Sha Be Allah - English, 2016

Graffiti is a Sport, and Barry McGee a Sportsman
by San Francisco Museum of Modern Art - English, 2012

Interview: SEEN
by Tatler Asia - English, 2013

China Daily Asia Video: Graphic Airlines
by China Daily Asia – Chinese and English, 2012

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by Charlie Ahearn - English, 2006

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by Charlie Ahearn - English, 2006

Interview With Lee Quinones [from Wild Style 25th Anniversary DVD]
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INTERVIEWS

Fab Five Freddy on New York Hip-Hop and the Birth of a Global Cultural Phenomenon
by DJ History - English, 1998

Hong Kong’s GRAPHIC AIRLINES’ land
by Thunder Chunky – English

40 Years of Photographing Street Art Around the World
by Maria Vittoria Baravelli - English

The Stories Behind Hong Kong’s Street Art
by Sassy Hong Kong - English
Spray Nation: 1980s NYC Graffiti Photos
by Martha Cooper - English, 2022

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by K11 Art Foundation - Chinese and English, 2021

Born to Run: NYC Subway Graffiti on the IND and BMT Lines
by Tod Lange - English, 2018

From the Platform 2: Subway Graffiti, 1983-1989
by Paul Cavalieri and Kenny Cavalieri - English, 2017

Street Art
by Lonely Planet and Ed Bartlett - English, 2017

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Routledge Handbook of Graffiti and Street Art
by Jeffrey Ian Ross - English, 2016

Mural XXL
by Claudia Walde - English, 2015

Subway Art
by Martha Cooper and Henry Chalfant - English, 2015

Training Days - The Subway Artists Then and Now
by Henry Chalfant and Sacha Jenkins - English, 2014

Street Art, Public City - Law, Crime and the Urban Imagination
by Alison Young; Publisher: Routledge - English, 2013

The World of Atlas of Street Art and Graffiti
by Rafael Schacter - English, 2013

Graffiti Woman
by Nicholas Ganz - English, 2006
PUBLICATIONS

Spraycan Art by Henry Chalfant and James Prigoff
by Henry Chalfant and James Prigoff - English, 1987

Street Writers: A Guided Tour of Chicano Graffiti
by Gusmano Cesaretti - English, 1975
EXHIBITIONS

City As Studio
by K11 MUSEA, Hong Kong, 2023

Beyond the Streets London
by Saatchi Gallery, London, 2023

Tools of the Trade
by HKwalls, Hong Kong, 2021

BACK TO THE FUTURA
by Landmark, Hong Kong, 2021

KAOS TRIP
by K11 Art Mall, Guangzhou, China, 2020

KAWS: Along The Way
by HOCA Foundation, Hong Kong, 2019

Shepard Fairey: Visual Disobedience
by HOCA Foundation, Hong Kong, 2016

VHILS: DEBRIS
by HOCA Foundation, Hong Kong, 2016

Invader: Wipe Out
by The Consulate General of France in Hong Kong and Macau and HOCA Foundation, Hong Kong, 2015

City As Canvas: Graffiti Art from the Martin Wong Collection
by Museum of the City of New York, New York, USA, 2014

Art in the Streets
by the Museum of Contemporary Art (MOCA), USA, 2011
WEBSITES

Curator of City As Studio
Jeffrey Deitch
www.deitch.com

Participating artists of City As Studio
John Ahearn
www.johnahearn.com

AIKO
www.ladyaiko.com

Jean-Michel Basquiat
www.basquiat.com

Gusmano Cesaretti
www.gusmanocesaretti.com

Henry Chalfant
www.henrychalfant.com

Craig Costello
www.craigcostello.nyc

CRASH
www.crashone.com

Timothy Curtis
timothycurtis.com

DAZE
www.dazeworld.com

Fab 5 Freddy
www.fab5freddy.com

OSGEMEOS
www.osgemeos.com.br

Keith Haring
www.haring.com

Todd James
www.toddjames.com

JR
www.jr-art.net

KAWS
kawsone.com

Estevan Oriol
www.estevanoriol.com

Lady Pink
www.ladypinknyc.com

Lee Quiñones
www.leequinones.com

André Saraiva
www.mrandre.com

Kenny Scharf
kennyscharf.com

SWOON
swoonstudio.org

Tseng Kwong Chi
tsengkwongchi.com

Martin Wong
www.martinwong.org
## WEBSITES

### Artists
- **Banksy**
  - www.banksy.co.uk
- **Bao Ho**
  - www.simplebao.com
- **Blek le Rat**
  - blekleratoriginal.com
- **Graphic Airlines**
  - www.graphicairlines.com
- **Invader**
  - www.space-invaders.com
- **Okuda San Miguel**
  - okudasanmarmiguel.com
- **Ron English**
  - www.popaganda.com
- **Start From Zero**
  - www.startfromzero.co
- **Tianzhuo Chen**
  - tianzhuochen.com

### Others
- **Beyond the Streets**
  - beyondthestreets.com
- **Global Street Art**
  - globalstreetart.com
- **HKwalls**
  - hkwalls.org
- **Street Art I Dazed**
  - www.dazeddigital.com/tag/street-art
- **Street Art**
  - by Google Arts & Culture - English
  - artsandculture.google.com/project/street-art
LEARNING & TEACHING RESOURCES

HaringKids Lesson Plans
by The Keith Haring Foundation - English

How to Implement a Graffiti-Inspired Unit: Week 1
by Matt Christenson, The Art of Education University - English

How to Implement a Graffiti-Inspired Unit: Week 2
by Matt Christenson, The Art of Education University - English

Street Art - Games
by Tate Kids - English

Street Art/Graffiti Self-Portraits
by Aimee Carmella, Maine College of Art & Design - English