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# ONLINE RESOURCES

## 網上學習資源

This online resources of *City As Studio* are designed to provide additional information for the audiences in their artistic exploration through a range of focus areas and multimedia experience. A variety of materials about the works and the artistic practices of selected international street artists are available to inspire discussions and responses, enhancing and encouraging exchanges of thoughts and ideas, observations and interpretations of the works and the exhibition.

The carefully-selected materials include the introduction of some of the most influential street artists, accompanying you to navigate around their works emerged from housing projects, subway yards, and bleak suburban parking lots, which subsequently have become a global phenomenon.

這項特別為「City As Studio」展覽設計的網上學習資源，旨在透過一系列的專題內容及學習連結，為觀眾的藝術探索之旅提供更深入的資料。內容涵蓋參展國際街頭藝術家的作品介紹，以及部分藝術家的藝術實踐，激發觀眾之間的討論和回應，加強和鼓勵交流彼此對作品和展覽的觀察及闡釋。

特別編纂的資料還包括一些最具影響力的街頭藝術家的介紹，觀眾在瀏覽他們那些出現在住宅項目、地鐵站及廢棄的郊區停車場中的作品的同時，也可了解作品如何隨後成為一個全球化的現象。

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# STREET ART TERMS

## **Burner**

Refers to a piece of work that is “hot”; so good that it’s “burning off the wall”.

## **Character**

A character is another form of signature. It is unique to its artist and may be realistic or cartoonish. Some street artists borrow their signature characters from mainstream media, but others are more creative and devise their own that are entirely original.

## **Crew**

A group of artists who regularly get up together. The crew’s collaboration might consist of unified pieces that tell a coherent story, or it may be a series of individual tags done in a concentrated area.

## **Graffiti art**

A term refers to images or text painted usually onto buildings, typically using spray paint.

## **Installation**

An installation is a work that is site-specific, and may be temporary or permanent in nature. It may be an optical illusion, an altered street sign, sculpture that is three dimensional, or a stenciled scene that incorporates a real thing. Some installations have a political bent, such as a street sign that has been altered.

## **Legal walls**

There are property owners and local governments that allow artists to use designated public spaces as their canvas. These houses, buildings, walls and other spaces are referred to as “legal walls”. Hence graffiti becomes public art, allowing artists to work in the open, taking time to master their creations, and being seen to enhance rather than destroy a space.

## **Mural**

A mural is an enormous piece of street art, and may be created by a single artist or a group (or “Crew”) working collaboratively. It may show a single large scene, or depict a series of either standalone or connected characters and images to tell a story.

## **Piece**

This term is a simplification of “masterpiece”. It is used to describe street art that is more complex, featuring at least three different colors and requiring a high level of work to complete.

## **Roller**

This is street art created with a roller brush. Using a roller brush with a long handle allows for greater reach on the part of the artist; most of these pieces include block letters, phrases, and some have intentional paint drips or drop shadows as an intrinsic part of the design.

## **Stencil**

This is a form of street art creation whereby a design is cut into paper or cardboard, then spray painted onto the canvas (wall). The style was founded by street artist Blek le Rat in Paris in the 1980’s.

## **Sticker**

Easy to make, easy to tote, and easy to place, a sticker is a fast, simple way to disseminate a character, tag, image, or message. Stickers show up on street signs, poles, doors, ATMs, walls, benches, subways.

## **Street Art**

It is related to graffiti art that is created in public locations and is usually unsanctioned, but it covers a wider range of media and is more connected with graphic design.

# STREET ART TERMS

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## Subway Art

In the New York City subways, art has had as rough a ride as the beleaguered passengers of a rapid transit system for which the term “godforsaken” might have been coined. From the system’s inception in 1900, efforts have been made to decorate it, to alleviate the dreary monotony of its decor and give it some measure of aesthetic appeal.

## Tag

It refers explicitly to writing the artist’s signature (or their pseudonym name or logo) on a public surface, such as a marker or an aerosol spray can, often freehand. A person who tags is known as a writer or bomber.

## Wheatpaste

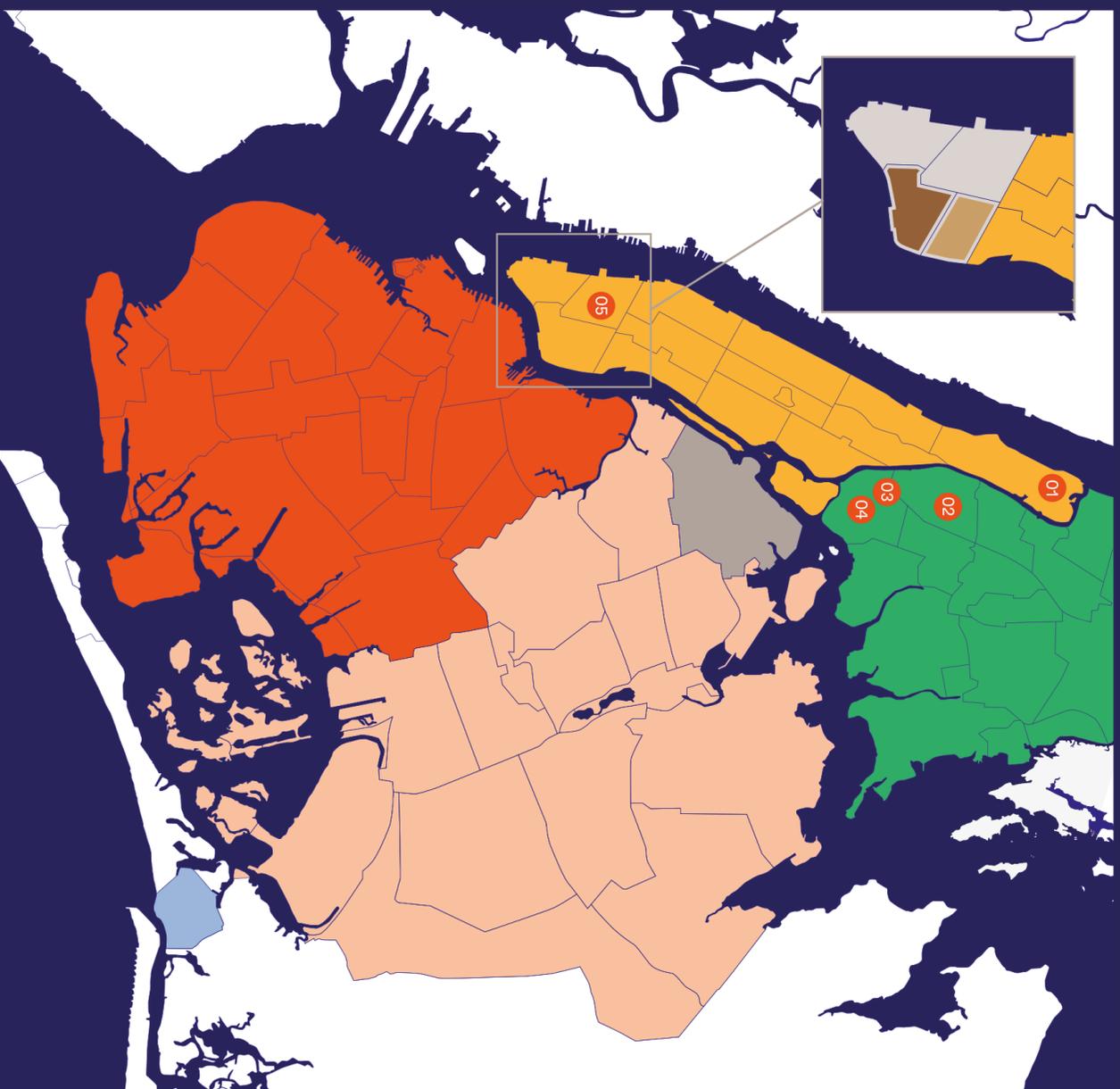
Wheatpaste is an adhesive medium made from flour and water in equal parts. The art created with it is created in three phases: an area of a wall is covered with the paste, and then a previously created poster, photo, painting or drawing is smoothed over the top of the wheatpaste. When wrinkles and any bubbling have been removed, another layer of wheatpaste is spread over the top of the image. The result is sometimes called a paste-up.

## Wildstyle

This term refers to a tagging style of interlocking letters and symbols; it is elaborate and complicated, and usually only other taggers can read the actual word.

# CITY AS STUDIO — WHERE THE ART WAS MADE

City As Studio — 藝術的誕生地

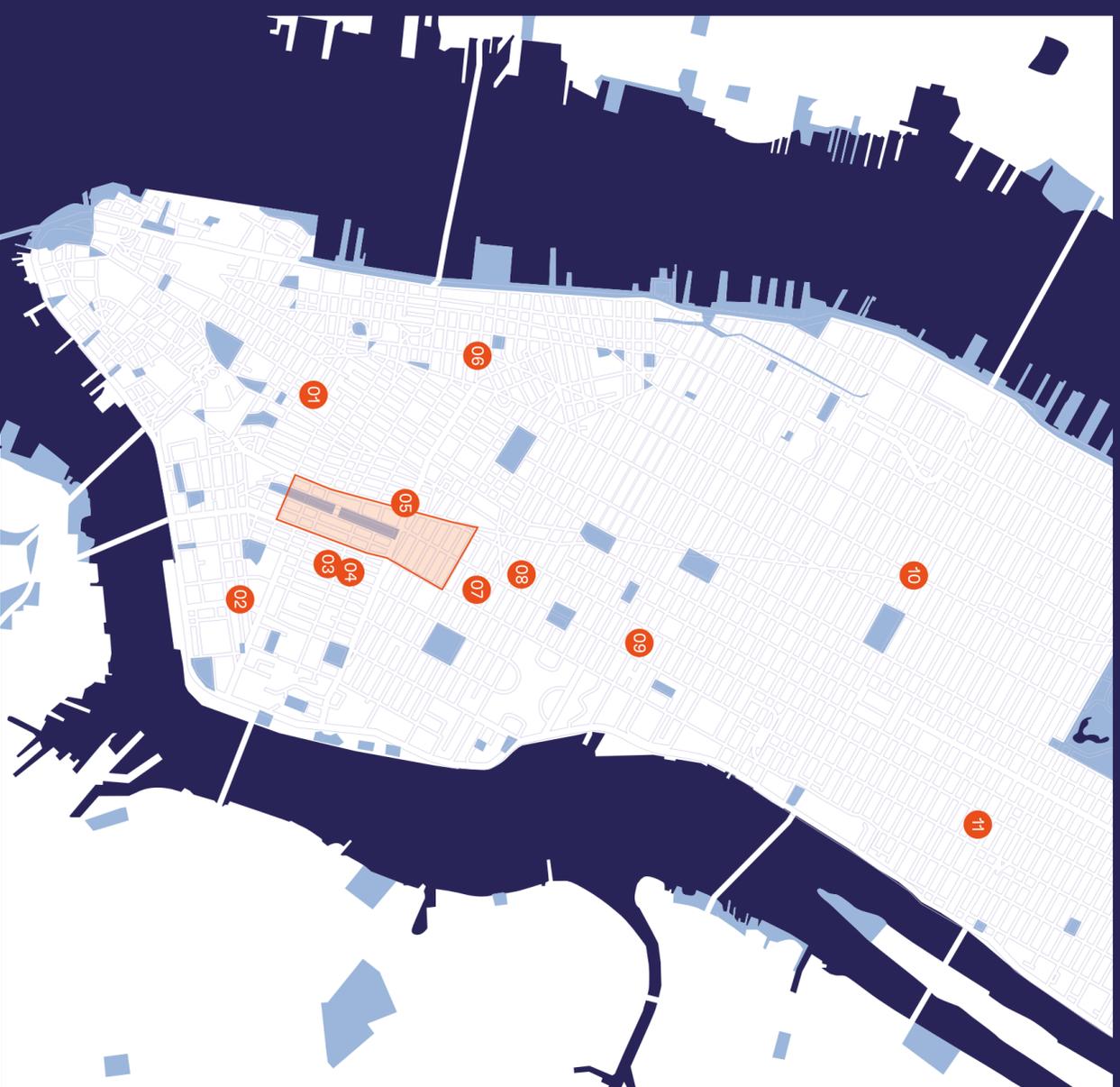


## MAP OF NEW YORK → 紐約地圖

- BROOKLYN → 布魯克林
- LOWER MANHATTAN → 曼哈頓下城
- QUEENS → 皇后區
- EAST VILLAGE → 東村
- ASTORIA QUEENS → 皇后區阿斯托里亞
- LOWER EAST SIDE → 下東區
- FAR ROCKAWAY → 遠洛克威
- MANHATTAN → 曼哈頓

- GHOST YARD (207TH YARD) → 鬼車廠 (第207號車廠)
- WALTON AVENUE → 華頓大街
- 149TH STREET GRAND CONCOURSE (SUBWAY STATION) → 第149街大廣場車站
- FASHION MODA → 時尚莫達
- SOHO → 蘇豪

\*This Map is for reference and illustration purposes only. It is not drawn to scale and represents only the approximate relative location of each area as shown on the Map, which may differ from the actual location of each such area on-site. 此地圖僅供參考及說明目的。地圖並非按照比例繪畫，而且地圖上所示的每個區域僅代表其大約相對位置並可能與其實際場地位置有差異。



## MAP OF LOWER MANHATTAN → 曼哈頓下城地圖

- THE BOWERY → 包厘街
- MUDD CLUB → MUDD 俱樂部
- LEE QUINONES' HANDBALL COURT MURALS → 李·奎諾尼斯手球場壁畫
- ALLEGED GALLERY → ALLEGED 畫廊
- MAX FISH → MAX FISH 酒吧
- HOUSTON/BOWERY MURAL WALL → 休斯頓 / 包厘街壁畫牆
- PARADISE GARAGE → 天堂車庫
- CLUB 57 → 57俱樂部
- FUN GALLERY → 樂趣畫廊
- SCHOOL OF VISUAL ARTS → 視覺藝術學院
- TIMES SQUARE SHOW → 「時代廣場展」
- HIGH SCHOOL OF ART AND DESIGN → 藝術設計高中

## **Keith Haring's Graffiti in New York Subway**

by Rachel Istvan, DailyArt Magazine - English, 2022

## **The City as Canvas: The Underground Birth of Graffiti in New York**

by Alya Sama, Sotheby's - English, 2021

## **Margaret Kilgallen: that's where the beauty is.**

by Bonnefanten - English, 2021

## **Exploring the Connection Between Punk Music, Photography, and Graffiti**

by Miss Rosen, Blind Magazine - English, 2020

## **How Basquiat and Friends Influenced Early Hip-Hop Culture**

by Elena Martinique, Widewalls - English, 2020

## **How The Times Square Show Changed The New York Art World in 1980**

by Elena Martinique, Widewalls - English, 2018

## **HYPEBEAST 專訪 9 位塗鴉藝術家探討 2000 年後的塗鴉文化發展史**

by Gracie Chen, HYPEBEAST - Chinese, 2020

## **Photographer of the Downtown Era: The Community of Tseng Kwong Chi and Keith Haring**

by Daniela Lazo-Cedre, Sotheby's - English, 2020

## **The Story of Patti Astor and her Influential Fun Gallery**

by Elena Martinique, Widewalls - English, 2020

## **Street Art Beyond the Art Market is Political**

by Reena Devi, Cobo Social - English, 2020

## **亞洲七個街頭藝術朝聖地**

by CoBo Social - Chinese, 2020

## **'I Was a Feminist and I Didn't Know It': How Lady Pink Made a Space for Herself in the Boys Club of New York's Graffiti Scene**

by Sarah Cascone, Artnet - English, 2019

## **Parallel Tracks: Three Case Studies of the Relationship between Street Art and U.S. Museums in the Twenty-First Century**

by Erin Rolfs, Louisiana State University - English, 2018

## **The Evolution of Street Art**

by Canvas, Saatchi Art - English, 2019

## **Artist | 俄羅斯藝術家Pasha WAIS, 演繹幾何+色塊的鮮活碰撞**

by kknews – Chinese, 2018

## **How 1980s Cult Artist Rammellzee Mesmerized Everyone from Basquiat to the Beastie Boys**

by Alexxa Gotthardt, Artsy - English, 2018

## **The Best Street Art and Graffiti in Hong Kong**

by TimeOut Hong Kong - English, 2018

## **Hip Hop, Punk, and the Rise of Graffiti in 1980s New York**

by Mitch Sawyer, Artsy - English, 2017

## **Okuda on the Streets of Hong Kong**

by Street Art News - English, 2016

## **Street Art Legends: Best of Keith Haring Art**

by Steve Gray, Widewalls - English, 2015

## **The Faces of The Mills: History and Street Art Merge in Tsuen Wan**

by Zolima CityMag - English, 2015

## **Bao Ho, the queen of Hong Kong's street art scene**

by Kate Whitehead, South China Morning Post – English, 2015

## **Gallery | The Pioneers of Graffiti Art, Through the Eyes of KAWS**

by Gay Gassmann, T: The New York Times Style Magazine - English, 2014

## **King of Kowloon: The Life and Art of Tsang Tsou-choi**

by Art Research Institute - English

# ARTICLES

CITY  
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## Five Things to Know: Keith Haring

by TATE - English

## From Style Writing to Art: A Street Art History

by Museum of Street Art - English

## **Inside Out Season 2 | EP.03【傳奇塗鴉大師 FUTURA】**

by Inside Out - Chinese & English, 2022

## **The Banksy Interviews: Creating A Street Art Revolution | The Rise Of Outlaw Art | Perspective**

by Perspective - English, 2022

## **Margaret Kilgallen: That's Where the Beauty is**

by Bonnefanten - English, 2021

## **Scholl Lecture Series: No More Rulers presents Futura-isms: Futura, Lee Quiñones, & Franklin Sirmans**

by Pérez Art Museum Miami - English, Sign Language, 2021

## **NEW DEAL x SHEPARD FAIREY STUDIO VISIT**

by New Deal Skateboards - English, 2020

## **Street Art and Collaboration Culture in Hong Kong**

by Cobo Social - English, 2020

## **“Square Docs” Art Documentary Series - Episode 2 / Street Writers: A Guided Tour of Chicago Graffiti**

by LA Parks - English, 2020

## **ABCNT PRSNTS: Chaz Bojórquez**

by ABCNT ONE - English, 2019

## **CONSTELLATION by Futura**

by The Culture Story - English, 2019

## **WildStyle 25th Anniversary Edition**

by Jimmy Smithson - English, 2019

## **JESSE'S OFFICE (Ep #10) “The Deal of the Art” with Jeffrey Deitch**

by Wondros - English, 2019

## **15 Things You Didn't Know About Jean Michel Basquiat**

by Alux.com - English, 2018

# VIDEOS

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## **A Conversation on Jean-Michel Basquiat**

by Contemporary Art Museum St. Louis - English, 2018

## **Fab 5 Freddy and MC Yan's "Kung Fu Wildstyle" | Arts | NPR**

by NPR - English, 2017

## **Keith Haring On The Fence**

by Haggerty Museum of Art, Marquette University - English, 2017

## **Graffiti and street art, a lifelong photo quest | Martha Cooper | TEDxVienna**

by TEDx Talks - English, 2016

## **Lady Pink - Moodment Films**

by Moodment Films - English 2015

## **City As Canvas: Graffiti Art from the Martin Wong Collection**

by the Museum of the City of New York - English, 2014

## **From Street Art to High Art**

by The New York Times - English, 2014

## **Graffiti: Art or vandalism?**

by CBS Sunday Morning - English, 2014

## **Keith Haring Documentary**

by The Art Channel - English, 2014

## **SotA in HD - Andy Warhol and Jean-Michel Basquiat - 1986**

by Illuminations Media - English, 2014

## **Barry McGee: Tagging | Art21 "Extended Play"**

by Art21 - English, 2013

## **Margaret Kilgallen: Heroines | Art21 "Extended Play"**

by Art21 - English, 2013

## **Edo Pop - AIKO: the making of Sunrise**

by JapanSocietyNYC - English, 2013

# VIDEOS

CITY  
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**Salon | Art Market Talk | Blurring Lines Between Culture and Commerce**

by Art Basel - English, 2012

**In Conversation: Jeffrey Deitch and Lawrence Rinder on Barry McGee**

by BAM/PFA - English, 2012

**TED x Street Art**

by TED - English, 2011-2014

**Exit Through the Gift Shop - Documentary**

by CREAM dream - English, 2018

**Martha Cooper revisits the chaotic, gritty & enchanting world of graffiti in 1980s NYC**

by Marissa Wu - English, 2022

**Snapshots and street art: Photographer Martha Cooper talks graffiti at ICP in LES**

by Dean Moses - English, 2022

**LA Originals Mister Cartoon & Estevan Oriol Exclusive Interview**

by SuperFly Autos Magazine - English, 2020

**Street Art in the Age of Basquiat: Fab 5 Freddy and Lee Quiñones on Curating the MTA for World Domination**

by Liz Munsell and Greg Tate - English, 2021

**[專訪] 壁畫藝術家・插畫師 Bao Ho**

by Art Dreamers - Chinese, 2021

**Graffiti Artist Lady Pink and the Hard Work that Lead to Her Success | Groundbreaking Women**

by B&H Photo Video - English, 2020

**'I Don't Scare Easily': Martha Cooper on Crawling Her Way Through Train Tunnels to Become One of the Leading Photographers of Graffiti**

by Sarah Cascone - English, 2020

**Interview with Muna Tseng on Tseng Kwong Chi**

by ArtAsiaPacific - English, 2020

**Street Art Inspirations with Jeffrey Deitch**

by Street Art Bio - English, 2020

**Lee Quiñones by Luc Sante**

by Luc Sante, BOMB Magazine - English, 2019

**A retrospective and an interview with the godfather of graffiti, Futura**

by Wayne Cheong - English, 2019

# INTERVIEWS

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## **CRASH Believes Graffiti Still Has Its Rebellious Edge**

by Sophie Caraan - English, 2019

## **Barry McGee: 'I still have that in me, but I'm older now' (an interview)**

by Paul Laster - English, 2018

## **How KAWS Became the Face Of Contemporary Art**

by Complex - English, 2017

## **"The Dream State" featuring the Godfather of Graffiti Chaz Bojórquez**

by Dream Team Directors - English, 2018

## **Keith Haring Ch 12 Interview (1983)**

by Haggerty Museum of Art, Marquette University - English, 2017

## **Timothy Curtis: Never One Day Not Having Fun**

by Juxtapoz Magazine - English, 2017

## **EXCLUSIVE: THE SOURCE INTERVIEW WITH GRAFFITI LEGEND CRASH AND DAZE**

by Sha Be Allah - English, 2016

## **Graffiti is a Sport, and Barry McGee a Sportsman**

by San Francisco Museum of Modern Art - English, 2012

## **Interview: SEEN**

by Tatler Asia - English, 2013

## **China Daily Asia Video: Graphic Airlines**

by China Daily Asia - Chinese and English, 2012

## **Interview With Fab 5 Freddy [from Wild Style 25th Anniversary DVD]**

by Charlie Ahearn - English, 2006

## **Interview With Lady Pink [from Wild Style 25th Anniversary DVD]**

by Charlie Ahearn - English, 2006

## **Interview With Lee Quinones [from Wild Style 25th Anniversary DVD]**

by Charlie Ahearn - English, 2006

# INTERVIEWS

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## **Fab Five Freddy on New York Hip-Hop and the Birth of a Global Cultural Phenomenon**

by DJ History - English, 1998

## **Hong Kong's GRAPHIC AIRLINES' land**

by Thunder Chunky – English

## **40 Years of Photographing Street Art Around the World**

by Maria Vittoria Baravelli - English

## **The Stories Behind Hong Kong's Street Art**

by Sassy Hong Kong - English

# PUBLICATIONS

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## **Spray Nation: 1980s NYC Graffiti Photos**

by Martha Cooper - English, 2022

## **City As Studio**

by K11 Art Foundation - Chinese and English, 2021

## **Born to Run: NYC Subway Graffiti on the IND and BMT Lines**

by Tod Lange - English, 2018

## **From the Platform 2: Subway Graffiti, 1983-1989**

by Paul Cavalieri and Kenny Cavalieri - English, 2017

## **Street Art**

by Lonely Planet and Ed Bartlett - English, 2017

## **From the Platform: Subway Graffiti, 1983-1989**

by Paul Cavalieri - English, 2011

## **Routledge Handbook of Graffiti and Street Art**

by Jeffrey Ian Ross - English, 2016

## **Mural XXL**

by Claudia Walde - English, 2015

## **Subway Art**

by Martha Cooper and Henry Chalfant - English, 2015

## **Training Days - The Subway Artists Then and Now**

by Henry Chalfant and Sacha Jenkins - English, 2014

## **Street Art, Public City - Law, Crime and the Urban Imagination**

by Alison Young; Publisher: Routledge - English, 2013

## **The World of Atlas of Street Art and Graffiti**

by Rafael Schacter - English, 2013

## **Graffiti Woman**

by Nicholas Ganz - English, 2006

# PUBLICATIONS

CITY  
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**Spraycan Art by Henry Chalfant and James Prigoff**

by Henry Chalfant and James Prigoff - English, 1987

**Street Writers: A Guided Tour of Chicano Graffiti**

by Gusmano Cesaretti - English, 1975

# EXHIBITIONS

CITY  
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## **City As Studio**

by K11 MUSEA, Hong Kong, 2023

## **Beyond the Streets London**

by Saatchi Gallery, London, 2023

## **Tools of the Trade**

by HKwalls, Hong Kong, 2021

## **BACK TO THE FUTURA**

by Landmark, Hong Kong, 2021

## **KAOS TRIP**

by K11 Art Mall, Guangzhou, China, 2020

## **KAWS: Along The Way**

by HOCA Foundation, Hong Kong, 2019

## **Shepard Fairey: Visual Disobedience**

by HOCA Foundation, Hong Kong, 2016

## **VHILS: DEBRIS**

by HOCA Foundation, Hong Kong, 2016

## **Invader: Wipe Out**

by The Consulate General of France in Hong Kong and Macau and HOCA Foundation, Hong Kong, 2015

## **City As Canvas: Graffiti Art from the Martin Wong Collection**

by Museum of the City of New York, New York, USA, 2014

## **Art in the Streets**

by the Museum of Contemporary Art (MOCA), USA, 2011

# WEBSITES

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## Curator of *City As Studio*

**Jeffrey Deitch**  
[www.deitch.com](http://www.deitch.com)

## Participating artists of *City As Studio*

**John Ahearn**  
[www.johnahearn.com](http://www.johnahearn.com)

**AIKO**  
[www.ladyaiko.com](http://www.ladyaiko.com)

**Jean-Michel Basquiat**  
[www.basquiat.com](http://www.basquiat.com)

**Gusmano Cesaretti**  
[www.gusmanocesaretti.com](http://www.gusmanocesaretti.com)

**Henry Chalfant**  
[www.henrychalfant.com](http://www.henrychalfant.com)

**Craig Costello**  
[www.craigcostello.nyc](http://www.craigcostello.nyc)

**CRASH**  
[www.crashone.com](http://www.crashone.com)

**Timothy Curtis**  
[timothycurtis.com](http://timothycurtis.com)

**DAZE**  
[www.dazeworld.com](http://www.dazeworld.com)

**Fab 5 Freddy**  
[www.fab5freddy.com](http://www.fab5freddy.com)

**OSGEMEOS**  
[www.osgemeos.com.br](http://www.osgemeos.com.br)

**Keith Haring**  
[www.haring.com](http://www.haring.com)

**Todd James**  
[www.toddjames.com](http://www.toddjames.com)

**JR**  
[www.jr-art.net](http://www.jr-art.net)

**KAWS**  
[kawsone.com](http://kawsone.com)

**Estevan Oriol**  
[www.estevanoriol.com](http://www.estevanoriol.com)

**Lady Pink**  
[www.ladypinknyc.com](http://www.ladypinknyc.com)

**Lee Quiñones**  
[www.leequinones.com](http://www.leequinones.com)

**André Saraiva**  
[www.mrandre.com](http://www.mrandre.com)

**Kenny Scharf**  
[kennyscharf.com](http://kennyscharf.com)

**SWOON**  
[swoonstudio.org](http://swoonstudio.org)

**Tseng Kwong Chi**  
[tsengkwongchi.com](http://tsengkwongchi.com)

**Martin Wong**  
[www.martinwong.org](http://www.martinwong.org)

# WEBSITES

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## Artists

### **Banksy**

[www.banksy.co.uk](http://www.banksy.co.uk)

### **Bao Ho**

[www.simplebao.com](http://www.simplebao.com)

### **Blek le Rat**

[blekleratoriginal.com](http://blekleratoriginal.com)

### **Graphic Airlines**

[www.graphicairlines.com](http://www.graphicairlines.com)

### **Invader**

[www.space-invaders.com](http://www.space-invaders.com)

### **Okuda San Miguel**

[okudasanmiguel.com](http://okudasanmiguel.com)

### **Ron English**

[www.popaganda.com](http://www.popaganda.com)

### **Start From Zero**

[www.startfromzero.co](http://www.startfromzero.co)

### **Tianzhuo Chen**

[tianzhuochen.com](http://tianzhuochen.com)

## Others

### **Beyond the Streets**

[beyondthestreets.com](http://beyondthestreets.com)

### **Global Street Art**

[globalstreetart.com](http://globalstreetart.com)

### **HKwalls**

[hkwalls.org](http://hkwalls.org)

### **Street Art | Dazed**

[www.dazeddigital.com/tag/street-art](http://www.dazeddigital.com/tag/street-art)

### **Street Art**

by Google Arts & Culture - English

[artsandculture.google.com/project/street-art](http://artsandculture.google.com/project/street-art)

# LEARNING & TEACHING RESOURCES

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## **HaringKids Lesson Plans**

by The Keith Haring Foundation - English

## **How to Implement a Graffiti-Inspired Unit: Week 1**

by Matt Christenson, The Art of Education University - English

## **How to Implement a Graffiti-Inspired Unit: Week 2**

by Matt Christenson, The Art of Education University - English

## **Street Art - Games**

by Tate Kids - English

## **Street Art/Graffiti Self-Portraits**

by Aimee Carmella, Maine College of Art & Design - English